

Molto rubato

Love's Story

1

Impassioned *mf* *pp* *p* *mf* *pp*
reflectively *p* simile *mf* *pp*

Forcefully *mf* *pp*
I do not love thee

gently *mp*
so I'll not de-ceive thee.

accel...

p Tenderly
I do love thee

Beyond Suffer

Quasi recitativo

I Am

I am — yet what I am none cares or knows, My friends for-sake —

ff *p* *mf*

Ped

me like a me-mory lost; I am — the self-consumer of my woes,

mp *p* *mf* *p*

Ped

They rise — and va-nish in ob-li-vion's host, Like shadows in

mf *mp*

Ped

love — sren-zied stig-led throes — And yet I am,

f *p*

Ped

Vision

Waltz

3/4

gva -----

mp

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is 3/4. The vocal line is mostly rests, with a few notes in the second measure. The piano accompaniment consists of a series of arpeggiated chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A *gva* (ritardando) marking is indicated above the first measure.

Ad lib.

f

I lost the love of heav'n a-

The second system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "I lost the love of heav'n a-". The piano accompaniment continues with arpeggiated chords. A dynamic marking of *f* is present. The section is marked *Ad lib.* (Ad libitum).

Tempo

mp

--bour, --

Ad lib.

f

I spurned the lust of earth be-low,

The third system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "--bour, --" and "I spurned the lust of earth be-low,". The piano accompaniment continues with arpeggiated chords. A dynamic marking of *mp* is present. The section is marked *Ad lib.* (Ad libitum).

tenderly

mp

Tempo 10

I felt the sweets of fancied love, --

more forcefully

mf

And hell it---

The fourth system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "I felt the sweets of fancied love, --" and "And hell it---". The piano accompaniment continues with arpeggiated chords. A dynamic marking of *mp* is present. The section is marked *tenderly* and *Tempo 10*. A *more forcefully* instruction is present above the second measure of the vocal line, with a dynamic marking of *mf*.