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Score

Bryony Jagger: In the shadow of your Presence for clarinet and orchestra

for Simon Ogilvie
and the Manukau
City Symphony Orchestra

Allegro (ma non troppo)
Adritato

I. Last Leaves
Poco meno Mosso

Allegro

Poco rit.

PAN-43 18 STAVE
All instruments notated at sounding pitch

In The shadow of Your Presence 2

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Flute
- Oboe
- Solo Clarinet
- Clarinet 2
- Bassoon
- Horn
- Trumpet
- Timpani
- Triangle
- Woodblock
- Xylophone
- Harp

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Tempo:** *Tempo 10* (at the beginning), *Poco meno Mosso* (at the top right).
- Measure Markers:** Boxed numbers 20, 25, and 30 are placed above the staves.
- Performance Instructions:** "Don't damp" (written above the Triangle/Woodblock staff), "Get loud" (written above the Trumpet staff), and "Get quiet" (written above the Trumpet staff).
- Other Markings:** "Lup" (written above the Harp staff), "S: b" (written at the end of the Harp staff), and "D.V." (written above the Solo Clarinet staff).

In the shadow of your presence 3

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Oboe
- Solo Clarinet
- Trumpet
- Esraj
- Tabla
- Vn I
- Vla
- Cello
- D.B.
- Piccolo
- Solo Clarinet
- Triangle
- Saxophone
- Vn II
- Viola
- Cello

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *f*), and performance instructions. Key markings include:

- Tutti* at the beginning.
- Rehearsal marks in boxes: 35, 40, 45, 50, 55, 60, 65.
- Performance notes: "(with tam tam beater)", "(dum)", "Div", "Vn I", "Vn II", "Viola", "Cello".
- Handwritten annotations and corrections throughout the score.

In the shadow of your presence 4

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Piñolo
- Flutes
- Oboe
- Solo Clarinet
- Triangle suspended gubal
- Xylophone
- Violin I
- Violin II
- Piñolo Zgines
- Oboe
- Solo Clarinet
- Triangle
- Xylophone
- Harp
- Violin I
- Violin II
- Viola
- Cello

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mp, mf, f). There are several boxed numbers (65, 70, 75, 80, 85, 90) and handwritten annotations throughout the score. The bottom right of the page features the instruction "p < mf > pp niente".

RAIN-AG 18 STAVE

Piñolo's forklet making pitch here to avoid confusion on the line.

In the shadow of Your Presence 5

A handwritten musical score for a large ensemble, consisting of 18 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Solo Clarinet, Triangle, Gong, Phone, Trumpet I, Trumpet II, Flutes (Piccolo), Oboe Clarinet II, Alto Clarinet, Impet, Flange (Mellotron or Ad Libitum), Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, mp, mf, f, sf, sp, ppp, pppp, arco, pizz). There are also performance instructions like 'Arco', 'Pizz', 'arco Pizz', and 'pizz arco'. Measure numbers 100, 105, 110, 115, 120, 125, and 130 are marked at the top of the score. The notation is dense and includes many handwritten annotations and corrections.

In the Shadow of Your Presence 6

Wistful
Allegretto
145

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments and their parts are:

- Piccolo
- Flutes
- Oboe
- Solo Clarinet
- Clarinet II
- Bassoons
- Horns
- Trumpet
- Timpani
- Synthesizer / Keyboard
- Xylophone
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *mp*, *mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like "solo" and "take out mtc". There are also several boxed numbers: 130, 135, 140, and 145. The tempo and mood are indicated as "Wistful Allegretto".

In the Shadow of Your Presence 7

150

Poscit

Te-po 10

155

A handwritten musical score for a 18-staff orchestra. The score is written in black ink on aged paper. The instruments listed on the left are: Flute, Oboe, Solo Clarinet, Clarinet II, Bassoon, Horns, Trumpet, Percussion (including Triangle, Xylophone, and Harp), Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures, with some measures containing dynamic markings such as *pp*, *mp*, *f*, and *sf*. There are also performance instructions like "Arco" and "Ad lib.". The score is marked with "150" at the beginning and "155" in the middle. The bottom left corner has the text ".PAN-AS 18 STAVE" and the bottom right corner has "COPYRIGHT PANOSIATO 1976".

In the shadow of Your Presence 8

Handwritten musical score for a full orchestra. The score is written on 18 staves, including Piccolo, Flutes, Oboe, Solo Clarinet, Clarinet II, Bassoon, Horns, Trumpet, Timpani, Snare Drum, Cymbal, Xylophone, Maracas, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco rit.* and *Allegro*. The score is marked with rehearsal numbers 160, 165, and 170. There are several handwritten annotations and corrections throughout the score, such as "un. is", "b2.", "Forte (Normale)", "subito", and "Aro".