

The wall

Music and words
by Bryony Phillips

*Allegretto
cantabile
e con
rubato*

Contra Alto

Piano

mp

Ped

mf

There was a time when there was hap-ness and love,

(love: the all-power-ful mi-ra-cle of joy) when we had

Ped

Ped

power to cre-ate — the world.

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics "power to cre-ate — the world." and includes a triplet of eighth notes. The piano accompaniment has a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line. Dynamics include "p" and "Ped".

mp
Do you re-mem-ber it?

Handwritten musical score for the second system. It features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics "Do you re-mem-ber it?" and includes a triplet of eighth notes. The piano accompaniment has a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line. Dynamics include "mp" and "Ped".

Do you re-mem-ber ho--nesty?

Do you re-mem-ber

Handwritten musical score for the third system. It features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics "Do you re-mem-ber ho--nesty?" and includes a triplet of eighth notes. The piano accompaniment has a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line. Dynamics include "p" and "ped".

Fast

(spoken)

#+ trust?

I doubt it.

(with hands at random on keyboard)

mf

sfz

mf

why are your eyes so cold, your

face so mean and wretched?

(with arms on keyboard)

Ped