

Perigean Tide

Dorothy Ker 2018

♩ = 63 scribbling

Violin I: *f*, *p*, *pp*, *p*, *mp*, *pp*

Violin II: *f*, *pp*, *p*, *mp*, *pp*

Viola: *f*, *pp*, *p*, *mp*, *pp*

Violoncello: *f*, *sfz pp*, *p*

Flute entries: *flaut.*

Violin I: IV, 3, 3, 3

Violin II: 5, 3

Viola: 3

Violoncello: 3

Vln. I: *mf*, *pp*

Vln. II: *p*, *mf*, *pp*

Vla.: *mp*, *mf*, *pp*, *mf*

Vc.: *pp*, *mf*, *pp*, *p*

Flute entries: *flaut.*

MSP (Musical Staff Position) markings: Vln. I, Vln. II, Vla., Vc.

Violin I: 3, 3, 7

Violin II: 3, 3, 3

Viola: 3

Violoncello: PIZZ., SP

8

Vln. I

Vln. II

Vla.

Vc.

ORD → MSP

ORD

3

MSP

mp

flaut

pp

ORD

3

MSP

mp

ARCO

ORD → MSP

pp

mp

A

Vln. I

Vln. II

Vla.

Vc.

ORD

flaut. 3

poco salt.

f

p

p

ORD

flaut. 3

poco salt. (CLB attack)

f

pp

ORD

CLB

poco salt. (CLB attack)

f

pp

pp

flaut.

ORD

III V

p

sfz

pp

Musical score for measures 25-28, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 25-26:** Vln. I and Vln. II play triplets with *poco salt.* and *pp* dynamics. Vln. I has *poco SP* and *noise on bridge* markings. Vln. II has *pp* and *noise on bridge* markings.
- Measure 27:** Vln. I and Vln. II have *ppp* dynamics and *noise on bridge* markings. Vln. I also has *poco salt.* and *poco SP* markings. Vln. II has *ppp* and *noise on bridge* markings. Vla. and Vc. play a 7-measure *CLB* (Clef Basso Continuo) passage with *pp* dynamics.
- Measure 28:** Vln. I and Vln. II are silent. Vln. I has *ppp* and *noise on bridge* markings. Vln. II has *ppp* and *noise on bridge* markings. Vla. and Vc. play a 7-measure *CLB* passage with *pp* dynamics. Vc. has a *f* dynamic marking at the end of the measure.

Musical score for measures 29-32, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 29:** Vln. I has *ppp* dynamics. Vln. II has *pp* dynamics and *punta d'arco* markings. Vla. has *pp* dynamics and *salt. ...* markings. Vc. has *pp* dynamics and *poco salt. ...* markings.
- Measure 30:** Vln. I has *pp* dynamics. Vln. II has *p* dynamics and *punta d'arco* markings. Vla. has *p* and *pp* dynamics, *punta d'arco* markings, and a 5-measure *CLB* passage. Vc. has *p* and *pp* dynamics, *poco salt. ...* markings, and a 7-measure *CLB* passage.
- Measure 31:** Vln. I has *pp* dynamics. Vln. II has *pp* and *f'* dynamics. Vla. has *p* dynamics and a 5-measure *CLB* passage. Vc. has *pp* dynamics and *poco salt. ...* markings.
- Measure 32:** Vln. I has *pp* dynamics. Vln. II has *pp* and *f'* dynamics. Vla. has *p* dynamics and a 7-measure *CLB* passage. Vc. has *p* dynamics and a 5-measure *CLB* passage. Vln. I and Vln. II have *CLB LH only scramble up fingerboard ad lib* markings. Vln. II has *CLB LH only scramble up fingerboard* markings. Vc. has *CLB LH only* markings.

32

(LH only)

Vln. I

Vln. II

Vla.

Vc.

IV PIZZ vib

ARCO ORD. III ⑦

ARCO ORD. III ⑧

ARCO ORD. IV ③

ARCO ORD. III ③

PIZZ

vib

mf

f

ppp

p

p

p

MSP--> BR

MSP--> BR

MSP--> BR

MSP--> BR

TAILPIECE

TAILPIECE

TAILPIECE

38

Vln. I

Vln. II

Vla.

Vc.

MSP

MSP

MSP

MSP

ppp

ppp

ppp

ppp

molto flaut doppio

molto flaut

molto flaut

molto flaut

3

3

3

3

(senza fermata)

F PIZZ ARCO SP III 15 TAILPIECE colla voce (vlc)

Vln. I *p*

Vln. II PIZZ ARCO SP III 11 TAILPIECE colla voce (vlc)

Vla. PIZZ ARCO SP III 9 BR (damped) flaut ----- > molto flaut colla voce (vlc)

Vc. PIZZ ARCO IV MPH BR (damped) flaut ----- > molto flaut colla voce (vlc) LH only

ppp

46 CLB Salt. SP LH only scramble up fingerboard ad lib. III IV scramble down ad lib. (senza fermata)

Vln. I *p* *pppp* *f'* *pp*

Vln. II *p* poco a poco sul pont. poco a poco flautando LH only scramble up fingerboard ad lib. III IV scramble down ad lib. *pp*

Vla. *p* *f'* scramble up fingerboard ad lib. scramble down ad lib. *ppp*

Vc. *f* *p* ARCO CLB LH CLB LH scramble down ad lib. *f'* *pp*

G slightly slower ♩ = 56

ARCO ORD

Vln. I *pp* 3 3 5 6 7

Vln. II *pp* 3 5 6

Vla. *pp* 3 5

Vc. *pp* 3 5

(senza fermata)

a tempo ♩ = 69

H

51 Vln. I *p* 7 (senza fermata) flaut. III vib *pp* < *p* > *pp* IV *p*

Vln. II *p* 7 flaut. III vib *pp* < > *pp* *p* a whisper *pp*

Vla. *p* 7 flaut. II vib (b) *pp* < *p* > *pp* 3 *pp* a whisper *pp*

Vc. *mp* *p* 7 flaut. vib *pp* < *p* > *pp* 3 *pp*

I

Vln. I
pp
p pp p
3
bow on body

Vln. II
pp
ppp

Vla.
pp
pp
5

Vc.
ppp
ppp
5
LH only - touch the string as if about to play
bow on body
half pressure poco SP → MSP
pppp

62
half pressure MSP
grace note = allow string to 'speak' written pitch transiently flaut.
tilt bow to body
molto flaut. → MSP

Vln. I
pppp
pppp

Vln. II
half pressure MSP → flaut.
tilt bow to body
3 3
molto flaut. → MSP
pppp

Vla.
pppp
pppp
tilt bow to body
molto flaut. → MSP
pppp

Vc.
molto flaut.
pppp
+ BODY