

The Perfect Woman

Commissioned by Scottish Opera

Ron Butlin

Lyell Cresswell

$\text{♩} = 132$

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a *ff* dynamic and playing triplets in 3/4 time.
- Ob.**: Oboe, starting with a *ff* dynamic and playing triplets in 3/4 time.
- Cl.**: Clarinet, starting with a *ff* dynamic and playing triplets in 3/4 time.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern in 3/4 time.
- Bsn.**: Bassoon, playing a rhythmic pattern in 3/4 time.
- Hn.**: Horn, playing a melodic line in 3/4 time.
- Tpt.**: Trumpet, playing a melodic line in 3/4 time.
- Tbn.**: Trombone, playing a melodic line in 3/4 time.
- Perc.**: Percussion, including wood blocks and castanets.
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, **Db.**: String section, all playing *ff* dynamics and pizzicato.

The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4 time, and the third in 5/4 time. The dynamic *ff* (fortissimo) is indicated throughout the score.

D

85 ♩ = 132

Picc. *ff* 3 3 3 3 3

Ob. *ff* 3 3 3 3 3

Cl. *ff* 3 3 3 3 3

B. Cl.

Bsn.

Hn. *ff* senza sord.

Tpt. *ff* 3

Tbn. *ff*

Perc. *ff* **claves**

S.

Vln. 1 *ff* pizz

Vln. 2 *ff* pizz

Vla. *ff* pizz

Vc. *ff* pizz

Db. *ff* pizz

S removes R's blindfold. Lights come full on. We can see an operating trolley and a computer cabinet/table with lots of wires, test-tubes etc.

88

Picc.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Perc.
 Vln. 1
 Vln. 2
 Vla.

wood blocks
ff ³
 con sord. arco
p

Musical score for Picc., Ob., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Perc., Vln. 1, Vln. 2, and Vla. The score is in 4/4 time with a tempo of 160. It features complex rhythmic patterns, including triplets and sixteenth-note runs, across the woodwind and brass sections. The percussion part includes wood blocks. The string parts (Vln. 1, Vln. 2, and Vla.) are marked *con sord. arco* and *p*.

187

Picc. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf* senza sord.

Tpt.

Tbn. *mf*

Perc.

S. *f*
What God cre - ates

Vln. 1 *mf* con sord. arco

Vln. 2 *mf* con sord. arco

Vla. *mf* con sord. arco

Vc. *mf* con sord. arco

Db. *mf* con sord. arco

Detailed description: This page of a musical score, numbered 30 and marked with a 'K' in a box, covers measures 187 to 190. The score is for a full orchestra and a solo voice. The woodwind section (Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are marked *mf* (mezzo-forte). The Horns are marked *mf* and play 'senza sord.' (without mutes). The Trombones are marked *mf*. The Percussion part is silent. The Soloist (S.) is marked *f* (forte) and sings the words 'What God cre - ates'. The string parts are marked *mf* and play 'con sord. arco' (with mutes, arco). The Violins and Viola play a melodic line with slurs and accents. The Violoncello and Double Bass play a rhythmic accompaniment of eighth notes, with triplets indicated by the number '3' above the notes.

191

Cl. *f*

B. Cl.

Bsn. *f*

Hn. *f*

Tpt. senza sord *mf* *f*

Tbn.

Perc. castanets *f*

S. Man per - fects.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 191 to 194. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Percussion (Perc.) with castanets and a Soprano (S.) voice line. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal line has the lyrics "Man per - fects." under the notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a box labeled "castanets". The string parts feature triplets and a consistent rhythmic pattern. The woodwinds and brass parts have melodic lines with slurs and accents.

Q

268

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn. *con sord.*

Tpt. *con sord.*

Tbn. *con sord.*

Perc.

S takes R's hand and handcuffs her, pulling her over to the table.

Vln. 1 *pizz*

Vln. 2 *pizz*

Vla. *pizz*

Vc. *pizz*

Db. *pizz*

270

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 270 and 271. The Piccolo part (measures 270-271) features a complex melodic line with triplets and slurs. The Oboe, Clarinet, Bassoon, and Horn parts also contain melodic lines with triplets. The Bassoon and Horn parts have slurs over their lines. The Trumpet and Trombone parts have melodic lines with slurs. The Percussion part is marked with a double bar line and a vertical line, indicating a rest. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts all play a similar rhythmic pattern with triplets and slurs.