

# cloud transcription

for Dylan Lardelli and Katapult

♩ = 60, but flexible as required  
Busy, but subdued

chris watson 2017

Traverso

fl.t. *mf-p* *poco* *pp* *mf-p* *mp*

Baroque Guitar

m.s.p. sul D. → nat. (muted l.h.) *mf-p* *mp* *p* sul A. *mf-p* *mp* *p*

Baroque Violin

(proportional notation)

Bass Viol

(proportional notation)

2 **3**

legato → molto stacc. m.s.p. (lip bend) *pp* *mp* *p* *mp* *mf-p* *mp* *p*

nat. *mp* *p* *f* *mp* *f-p* *mp* *nat.* *mp* *f-p* *mp* *nat.* *mp*

m.s.p. *mp* *p* *mp* *p*

m.s.p. *mf-p* *mp* *pizz. nat. - slow roll* *pp* *arco m.s.p. (string bend)* *pp*

3

colour trill *mf* *pp* *p* *mp* *p* *fl.t.* *p* *mp* *p* *5* *6* *p* *mp* *p*

m.s.p. *nat.* *p* *mp* *mp* *nat.* *p* *mp* *p* *5* *3* *p* *mp* *p*

m.s.p. *pp* *mp-p* *pp* *p* *pp* *poco* *pp* *poco* *pp* *poco* *pp* *poco*

sul D *pp* *p* *pp* *poco*

m.s.t. → molto vib. *pp* *poco* *pp* *poco*

m.s.t. → molto vib. (poss.) *pp* *poco* *pp* *poco*

4

colour trill

*f**p* *mp* *p* *f**p* *mp* *p* *f*

*mp* *f*

m.s.p. *pp* *mp-pp* (m.s.p.) *pp* *p* *pp* (m.s.p.) *pp*

m.s.p. (nat. vib.) → harm. pressure pizz. arco m.s.p.

*pp* *mp-pp* *f* *p*

5

*mp* *mf* *p* *p* *mp* *p*

*mp* *mf* *p* *p* *mp* *p*

*f-pp* *pp* *pp*

*f-pp* *pp*

nat. *pp*

nat. *pp*

6

4

colour trill

*p* *mp* *p* *p*

*p* *mp* *p* m.s.p. *p*

m.s.p. - metallic *pp*

7

nat. 3 5 fl.t. 5 6

*p mp p mp pp*

nat. 3 5 5 5 legato nat. 6

*mp mf p mp*

m.s.t. etc

*pp mp p*

(m.s.p.) choke tone (minimal pitch)

*mp pp*

8

mf-p < mp > p mp mf mp mf mp

molto stacc. m.s.p. nat. 7 5 7 5 5

*p mp*

m.s.p. tr (m.s.p.) tr

*pp mp p p*

harm. (m.s.p.) sul C/E

*mp mf p mp p*

9

4 3

*mf f > p mf ff p < ff*

*mf f ff ff*

m.m.v. nat. vib.

*p f p*

m.m.v. nat. vib.

*p f p*

4 **4** 10 **3**

fl.t.

*f* *mf* *mp*

*mf* *f* *mp*

m.s.p.

nat.

harm.

m.s.p.

m.s.t.

*mp* *pp* *mf* *p* *mp* *p* *pp*

*mp* *pp* *mf* *p* *mp* *p*

(choke tone - hiss only)

11

*p* *mp* *p* *mp*

m.s.p. nat.

*mf* *p* *mp*

(tr) *ppp* *pp*

*f* poss. *p* *f* *mp*

12

colour trill

*p* *mp* *p* *mp* *p*

*p* *mp* *p* *mp*

m.s.p. *p*

m.s.p. *p*

61

*f* *p*

*mf* *p*

(conventional) arco nat. (proportional) m.s.t.

*p* *mf* *p* *mf*

(conventional) arco nat. (proportional) m.s.t.

*p* *mf* *p* *mf*

62

fl.t. *mp* *mf* *mp* *mf* *mp*

*pp* *p* *mp* *mf*

pizz. arco nat.

*p* *mp* *p*

m.s.p. (b♭) *p* (d♯)

63

*pp* *p* *mp* *p*

(lip) (lip)

(brush strum) *(mf)*

*pp* *p* *pp* *pp* *pp* *mp*

nat. *p* *pp* m.s.p. *pp* *mp*

*pp* *mp*

64 **2** (lip) **3** fl.t.

*p mp p mp p*

(*mp*) *ppp mp*

bounce (m.s.p.) bounce (m.s.p.)

(m.s.p.) sul C/E *mf mp mf*

*p mp p*

65 **2** **3** c.t. tr

*pp*

→ *tasto* *p mp p mp*

pizz. - uneven *mp p*

(m.s.p.) *mp p (m.s.p.) p*

66 **3** **2** c.t. tr c.t. tr

*pp (mf)*

legno tratto (arco) m.s.p. *ppp nat., m.s.p. ppp*

*mp ppp ppp*

67 *breathy, fl.t.* **3** *breathy*

*p* *pp* *p*

*m.s.p.* *(mp)* *mp* *p*

*m.s.t.* *m.s.p.* *m.s.t.*

*m.s.t.* *m.s.p.* *m.s.t.*

*pp*

68 **2** **3** *focused*

*pp*

*mp* *p* *mp*

*m.s.p.* *m.s.p.* *m.s.p.*

*p* *ppp* *pp*

*m.s.p.* *m.s.t.*

*ppp*

69 **2** **3** *v. breathy*

*pp* *ppp*

*ppp*

*ppp*

A musical score consisting of three staves. The top two staves are connected by a brace on the left. The bottom staff is connected to the middle staff by a brace on the left. Each staff has a treble clef. A fermata symbol is placed above the middle line of each staff. The staves are otherwise empty.