

Traceries

Risoluto $r = c \cdot 100$

Chloe Moon
1982

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score is written in black ink on white paper. The vocal parts are arranged from top to bottom: Soprano, Alto, Bass, Alto, and Bass. The music features a variety of rhythmic values and note heads. Several dynamic markings are present, including 'f' (fortissimo), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'decresc.' (decrescendo). There are also performance instructions such as 'gue' and 'gue bœ'. The score is divided into measures by vertical bar lines.

H

Fragment

Con franchezza

Hand-drawn musical score fragment for piano. The score consists of two staves. The top staff starts with a dynamic p , followed by a wavy line, and then pp . The bottom staff starts with pp and ends with a fermata. Various slurs and grace notes are present. A note on the bottom staff is labeled "ped (until *)".

Hand-drawn musical score fragment for piano. The score consists of two staves. The top staff starts with a dynamic p , followed by a wavy line, and then mp , pp , and a fermata. The bottom staff starts with pp and ends with a fermata. Slurs and grace notes are present.

Hand-drawn musical score fragment for piano. The score consists of two staves. The top staff starts with f , followed by a wavy line, and then p , f , and a fermata. The bottom staff starts with p , f , and a fermata. Slurs and grace notes are present.

Hand-drawn musical score fragment for piano. The score consists of two staves. The top staff starts with a wavy line and ends with a fermata. The bottom staff starts with a wavy line and ends with a fermata. Slurs and grace notes are present.

Mesto ($\Gamma = c. 50$)

Handwritten musical score for two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). Both staves have a key signature of one sharp. The music consists of eighth-note patterns. A bracket underlines the first four measures of each staff, and a brace groups the two staves together. The word "smile" is written below the bottom staff.

Handwritten musical score for two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). Both staves have a key signature of one sharp. The music consists of eighth-note patterns. A bracket underlines the first four measures of each staff, and a brace groups the two staves together. The word "cresc." is written above the bottom staff.

Handwritten musical score for two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). Both staves have a key signature of one sharp. The music consists of eighth-note patterns. A bracket underlines the first four measures of each staff, and a brace groups the two staves together. The word "rit." is written above the bottom staff.

Handwritten musical score for two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). Both staves have a key signature of one sharp. The music consists of eighth-note patterns. A bracket underlines the first four measures of each staff, and a brace groups the two staves together. The words ". a tempo" and "smile" are written below the bottom staff.

Gioioso (tempo = 126)

25

Musical score for two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). Both staves have a treble clef. Measure 1 starts with a forte dynamic (f) in 6/8 time. Measures 2-4 show a transition to common time, indicated by a 'C' above the staff. Measure 4 ends with a fermata over the first note of the next measure.

Continuation of the musical score. The key signature changes to one sharp (F#). Measure 5 begins with a forte dynamic (f). Measures 6-7 continue in common time. Measure 8 ends with a fermata over the first note of the next measure.

Continuation of the musical score. The key signature changes to one sharp (F#). Measure 9 begins with a forte dynamic (f). Measures 10-11 continue in common time. Measure 12 ends with a fermata over the first note of the next measure.

Continuation of the musical score. The key signature changes to one sharp (F#). Measure 13 begins with a forte dynamic (f). Measures 14-15 continue in common time. Measure 16 ends with a fermata over the first note of the next measure.

Continuation of the musical score. The key signature changes to one sharp (F#). Measure 17 begins with a forte dynamic (f). Measures 18-19 continue in common time. Measure 20 ends with a fermata over the first note of the next measure.