

PLAN

- I Introduction to violin and bow
Open string playing
- II Open string playing from music
- III First finger on A and D strings
First finger on G and E strings
- IV First finger on all strings
Introduction to slurs
- V Second finger on A, D, and E strings
Third finger on A, D, and E strings
- VI Second and Third fingers on G string
- VII Introduction to scales, arpeggios, and mixed bowings
- VIII More scales and mixed bowings
- IX
- X Introduction to staccato bowing
- XI Fourth finger on A and D strings
Fourth finger on E and G strings
- XII Introduction to semitone between first and second fingers
i.e., tone between second and third fingers
- XIII- XV General pieces, including duets, and pizzicato

I DESCRIBE FINGERBOARD AND BOW

VIOLIN

Fingerboard

Neck

Scroll

Pegs

Bridge

Chinrest

Tailpiece

Nut

Strings tuning in fifths to 'A', using adjusters

BOW

Hair

Stick

Grip

Frog

Screw

Tip

GENERAL

Use resin for the bow, and a cloth to clean the FINGERBOARD and STRINGS of the violin.

N.B. Always undo the hair of the bow after use.

SIGNS

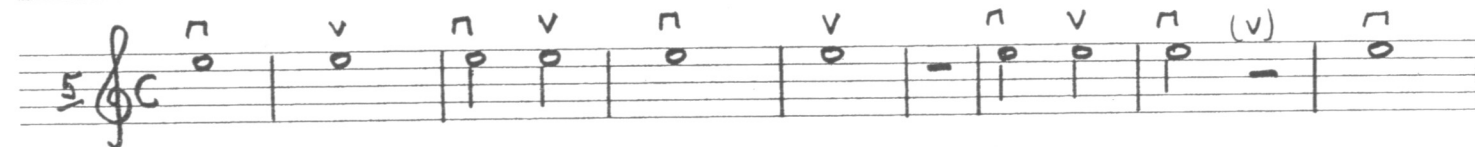
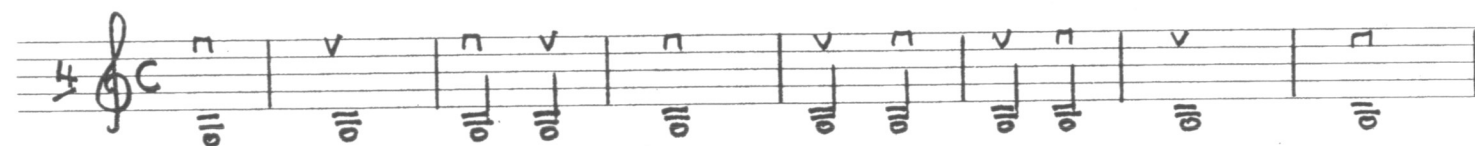
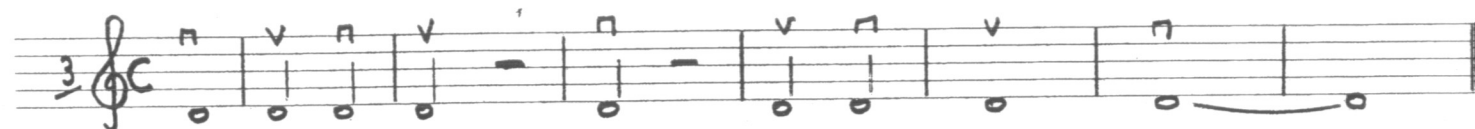
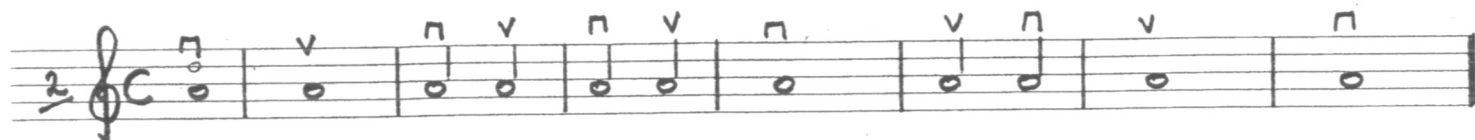
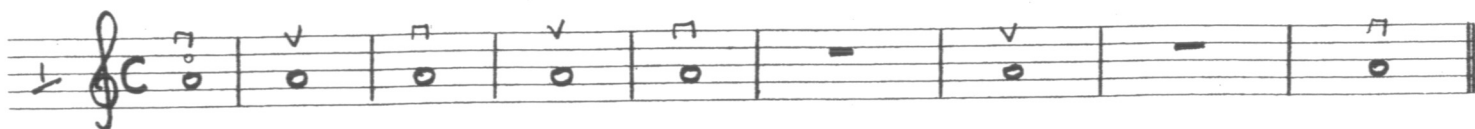
Down bow

Up bow

PRACTICE

Holding violin and bow

Open strings



III

First Finger On All Strings

