

This page of a musical score covers measures 7 through 18. The score is divided into two systems. The top system includes the Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trombone (Tbn.), and Timpani (Temp.). The bottom system includes the Trumpet (Trp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 7-10:** Flute and Oboe parts feature a melodic line starting on measure 7, with dynamics *p* and *mp*. Clarinet and Bassoon parts have a melodic line starting on measure 9. Horn and Trombone parts have a melodic line starting on measure 10. Timpani has a rhythmic pattern.
- Measures 11-14:** Flute and Oboe parts continue their melodic line. Clarinet and Bassoon parts have a melodic line starting on measure 11. Horn and Trombone parts have a melodic line starting on measure 12. Timpani has a rhythmic pattern.
- Measures 15-18:** Flute and Oboe parts continue their melodic line. Clarinet and Bassoon parts have a melodic line starting on measure 15. Horn and Trombone parts have a melodic line starting on measure 16. Timpani has a rhythmic pattern.

Chord changes are indicated by boxes labeled C, D, and E above the Flute staff at measures 7, 11, and 15 respectively. The Flute staff also includes a $8_{5,2}$ marking above measure 8. Dynamics such as *p*, *mp*, and *l* are used throughout the score.

↓ **F** UNMETERED about 10 seconds (conductor cue at G) 20 ↓ **G** about 10 seconds (conductor cue at H) 21 ^{3,2} ↓ **H** about 10 seconds (conductor cue at I) *meno p*

Hr. Hn. Tbn. B. Tbn. Tba. Tmp. Vln. I Vln. II Vla. Vcl. Cb.

25 **L** $\text{♩} = 100$ (woodwind, brass, harp)
[2nd Flute to Piccolo] 26₁ 27 **M** 28 29 30

Actor $\text{♩} = 100$
[Slowly, with resigned contemplation]
Once upon a better time the poor man's wine

L $\text{♩} = 100$ (woodwind, brass, harp) **M**

31 32 33 34 35 36

Fl.

C.A.

Cl.

Bsn.

Tbn.

Temp.

Hrp.

Actor flowed beneath our feet and bubbled up between the streets...

31 32 33 34 35 36

Vin. I

Vin. II

Vln.

Vcl.

Cb.

P UNMETERED **Q**

about 10 seconds (conductor cue at Q)

Picc. *p* repeat in any order - long resonant notes with plenty of silence between

Fl. *p* repeat in any order - long resonant notes with plenty of silence between

Ob. *p* repeat in any order - long resonant notes with plenty of silence between

Cl. *p* repeat in any order - long resonant notes with plenty of silence between

Tpt. *p* repeat in any order - long resonant notes with plenty of silence between

Temp. *pp*

Perc. I *p* repeat in any order - long resonant notes with plenty of silence between
Vibraphone with double bass bow

Hrp. *p* repeat in any order - long resonant notes with plenty of silence between

↓ Spacious
It was heady stuff,

P UNMETERED **Q**

Vln. I

Vln. II

Vla.

Vc.

Cb.

colla voce (conductor cue at R after "rough")

R ATTACA
39 (♩ = 100)

S
40 voice starts (in own time) after conductor cue at S instruments with decrescendo (start immediately at S) and fade to complete silence in 4 beats.

Musical score for measures 39 and 40. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bbn.), Contrabassoon (Cbnn.), Trumpet (Tpt.), Bass Trumpet (B. Tbn.), Trombone (Tbn.), Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hp.). Measures 39 and 40 are marked with a tempo of ♩ = 100. A rehearsal mark 'R' is placed at the start of measure 39, and a section mark 'S' is placed at the start of measure 40. The brass and woodwind parts feature long, sustained notes with dynamic markings of *mf*. The percussion parts include a Bass Drum with a dynamic marking of *mp*.

Actor clear as air and half as rough. and no one owned it,

R ATTACA
pizz.
(♩ = 100)

S

Musical score for string instruments (Violins, Violas, Cellos, and Double Basses) for measures 39 and 40. The score is marked with a tempo of ♩ = 100. A rehearsal mark 'R' is placed at the start of measure 39, and a section mark 'S' is placed at the start of measure 40. The string parts feature long, sustained notes with dynamic markings of *f* and *pizz.* (pizzicato).

UNMETERED colla voce (conductor cue at T after "gold")

Musical score for measures 41 and 42, labeled as UNMETERED. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Percussion 1 (Perc. 1), and Harp (Hp.). The parts feature long, sustained notes with dynamic markings of *p*. A note for Percussion 1 specifies 'Vibraphone with double bass bow'. The actor's line below the score reads: "no one thought one day it could be".