

Elegy

1

(for a World obsessed with violence)

Chris Adams

Still and Calm ($\downarrow = 72$)

imitative bird call

Piccolo

Flutes 1,2

Oboes 1,2,3

Clarinets 1,2,3 in B \flat

Bassoons 1,2,3

Horns 1,2 in F

Horns 3,4 in F

Trumpets 1,2,3 in C

Trombones 1,2,3

Tuba

Timpani

Bass drum

Tubular bells

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Double bass

Without any sense of beat
(Like drops of water on a pond)

With more movement (♩=♩)

Cl. 1,2,3 rit. A tempo
mf legato

With more movement (♩=♩)

Vln I rit. A tempo
p legato poco cresc.

Vln II rit. A tempo
p legato poco cresc.

Vla rit. A tempo
p legato poco cresc.

Vc. rit. A tempo
p legato poco cresc.

Db. rit. A tempo
p

Majestic and Powerful (♩=♩)

Cl. 1,2,3

Hn 1,2

Hn 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba

Timp.

Cym.

Majestic and Powerful (♩=♩)

Vln I

Vln II

Vla

Vc.

Db.

26

Picc. *f*
Fl. 1.2 *f*
Ob. 1.2
Cl. 1.2
Cl. 3
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tbn. 3
Tba
Timp.
Cym.
Vln I *div.*
Vln II *f*
Vla
Db.

rit.
a 2
p
p
p
p
ff
rit.
pp

A tempo

32

Vla *div.* *pp*
Vc. *p* *mp*
Db. *pp* *p*

mp *mf* *mp*

38

Fl. 1,2
Ob. 1,2
Cl. 1,2

Hn 1,2
Hn 3,4

Tbn. 1,2
Tbn. 3

Cel.

Vln I
Vln II
Vla

Vc.

Db.

pp

pp

pp

pp

mf

pp

div. *pp*

pp

div. *pp*

pp

pp

pp

pp

pp

Fl. 1,2

Fl. 3

Ob. 1,2

Ob. 3

Cl. 1,2

Cl. 3

Bsn 1,2

Bsn 3

Cel.

Vln I

Vln II

Vla

Vc.

Db.