

"Can She Excuse My Wrongs"

John Dowland

The transcription of *Can She Excuse My Wrongs* should be played directly before "Madrigal," with a small break between. It should be played with an awareness of the baroque principles of hierarchy and a delight in the rhythmic patterns which emphasise a compound duple sense against the prevailing simple triple metre. The transcription does not include dynamics or phrasing.

♩ = 160

Clarinet in B♭

Piano

8

Cl.

Pno.

15

Cl.

Pno.

21

Cl.

Pno.

Madrigal

Written for Anna McGregor

Chris Adams

Delicate and Quirky
♩ = 140

1

Cl.

mf *mp*

Delicate and Quirky
♩ = 140

Pno.

mf *mp*

8

Cl.

p

15^{ma}

Pno.

f *p*

8^{va} 8^{vb}

13

Cl.

f

Pno.

f

18

Cl.

mf

Pno.

mf

8^{va} 8^{va}

25

Cl.

mp

Pno.

f *mp*

15^{ma}

8^{va}

32

Cl.

mp *mf*

Pno.

mp *mf*

8^{va}

38

Cl.

Pno.

p

15^{ma}

8^{va}

45

Cl.

mf (*mf*)

Pno.

ff

senza ped.

8^{va}

8^{va}