

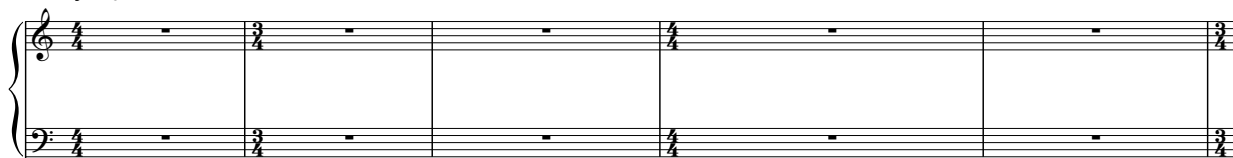
IMPASTO

Chris Gendall
(2004)

for Pedro Carneiro

$\text{♩} = 104$

Marimba



Marimba part notation, consisting of two staves (treble and bass clef) with rests throughout the first five measures.

Vibraphone



Vibraphone part notation, starting with a box labeled "Vibraphone motor off". The notation includes dynamic markings *ff* and *p*, and features triplet rhythms. The tempo $\text{♩} = 104$ is indicated.

Piano



Piano part notation, mirroring the vibraphone part with dynamic markings *ff* and *p*, and triplet rhythms. The tempo $\text{♩} = 104$ is indicated.

Vib.



Vibraphone and Piano part notation for measures 6-10. The Vibraphone part includes dynamic markings *p*, *ff*, and *ff p*. The Piano part includes dynamic markings *p* and *ff*. Both parts feature triplet rhythms.

Vib.



Vibraphone part notation for measures 11-15. It includes dynamic markings *ff p*, *f*, *pp*, and *ff p*. A section marker **A** is present at the end of measure 15. The tempo $\text{♩} = \text{♩}$ *sempre* is indicated.

Pno.



Piano part notation for measures 11-15. It includes dynamic markings *ff*, *pp < ff*, *pp < ff*, *f*, and *ff p*. A section marker **A** is present at the end of measure 15. The tempo $\text{♩} = \text{♩}$ *sempre* is indicated.

15

Vib. *ff p mp ff mp ff pp f*

Pno. *ff mp ff mp ff pp f*

18

Vib. *ff p f p*

Pno. *ff p f p*

21

Vib. *ff sfz pp*

Pno. *ff sfz pp p*

B

25

Vib. *mf pp*

Pno. *mf pp*

29

Vib.

Pno.

mf

32

Vib.

Pno.

C

C

pp

mf

ff

p

f

ff

35

Vib.

Pno.

p

f

p

37

Vib.

Pno.

f

p

f

p

40 **D**

Vib. *mp* *f* *mp*

Pno. *p sotto voce* *f* *p*

43

Vib. *f* *mp* *f*

Pno. *f* *p* *f* *p*

47 **E**

Vib. *p* *f* *mp* *f* *pp* *ff* *p*

Pno. *f* *p* *f* *p* *f* *pp* *ff* *p*

50

Vib. *mp* *ff* *mp*

Pno. *f* *pp* *ff* *ff* *pp* *ff* *p*