

# INTAGLIO I

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♩ = 108

Violin

Violoncello

*f* *p* *mp*

♩ = 108

Piano

Vln.

Vc.

*f* *pp* *ff* *mf* *p* *mf*

Pno.

2

9

Vln. pizz. *f* arco sul pont. *pp*

Vc. *pp* *mf* *p* *f* *ppp* *f* *p*

Pno. *f pp* *ppp* *f*

una corda.

13

Vln. pizz. ord. *p*

Vc. *mp* *pp*

Pno. *pp*

Ped. *8vb*

una corda.

15

Vln. arco *ppp* *mp* *pp*

Vc. pizz. *pp*

Pno. *pp* *ppp* *pp*

Ped. *8vb*

18 **A**

Vln. *ppp* *f* *p* *pp*

Vc. arco *f* *p* *pp*

Pno. *f* *pp*

loco

22

Vln. *f* *p*

Vc. *f* *pp*

Pno. *f* *pp* *ppp* *p* *ppp*

una corda.

24

Vln. *mf* *pizz.* *p* *arco* *mf* *ppp*

Vc. *mf* *p*

Pno. *mf* *pp* *p*

8<sup>vb</sup>

# II

74  $\text{♩} = 144$   
pizz.  
ppp

Vln.

Vc.

ppp

$\text{♩} = 144$   
ppp

Pno.

8<sup>vb</sup>

78  
p

Vln.

pizz.

Vc.

p

ppp

Pno.

p

ppp

(8)

81

Vln.

Vc.

Pno.

(8)

83

Vln. arco sul pont. gliss. *mf* niente pizz. ord. *ppp*

Vc. arco sul pont. gliss. *mf* niente pizz. ord. *ppp*

Pno. *mf* *ppp*

(8)-----|

86

Vln. arco sul pont. gliss. *mf* niente pizz. ord. *ppp*

Vc. arco sul pont. gliss. *mf* niente pizz. ord. *ppp*

Pno. *mf* *ppp*

89

Vln. arco sul pont. gliss. *mf* niente

Vc. arco sul pont. gliss. *mf* niente

Pno. *mf*

8vb-----|

92

Vln. pizz. ord. *ppp* arco sul pont. gliss. *mf* niente *ppp* 15

Vc. pizz. ord. *ppp* arco sul pont. gliss. *mf* niente *ppp* pizz. ord.

Pno. *ppp* *mf* *ppp*

8vb

95

Vln. arco sul pont. gliss. *mf* niente *pp* pizz. ord.

Vc. arco sul pont. gliss. *mf* niente *pp* pizz. ord.

Pno. *mf* *pp*

8vb

# III.

159  $\text{♩} = 92$

Vln.  $p$  niente  $pp$

Pno.  $\text{♩} = 92$  (8).....

163

Vln.  $mf$   $p$

Vc. sul D  $p$

Pno.  $mf$   $pp$

una corda. \_\_\_\_\_

166

Vln.

Vc.

Pno.

*niente*

*ff pp*

*p*

*p*

una corda. \_\_\_\_\_

8<sup>vb</sup>-----

170

Vln.

Vc.

Pno.

*niente*

*p*

*p*

G

G

(8)-----



174

Vln. niente *p*

Vc. niente *p*

Pno.

8<sup>vib</sup>

Detailed description: This system covers measures 174 to 176. The Violin (Vln.) part begins with a whole rest, followed by a melodic line starting on a half note G4, with dynamics *niente* and *p*. It includes two triplet markings over eighth notes. The Viola (Vc.) part also starts with a whole rest, then a melodic line starting on a half note F4, with dynamics *niente* and *p*, and a triplet marking. The Piano (Pno.) part has a whole rest in the right hand and a triplet of eighth notes in the left hand. A vibrato marking (8<sup>vib</sup>) is shown below the piano part.

177

Vln. *mp*

Vc. niente *p*

Pno. *mf pp*

Detailed description: This system covers measures 177 to 179. The Violin (Vln.) part starts with a half note G4, followed by a melodic line with dynamics *mp* and a triplet marking. The Viola (Vc.) part has a whole rest in the first two measures, then a melodic line starting on a half note F4 with dynamics *niente* and *p*, and a triplet marking. The Piano (Pno.) part has a whole rest in the right hand and a melodic line starting on a half note G4 with dynamics *mf* and *pp*.

una corda.