

# pivotal orbits

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$\text{♩} = 75$  (mimimum)

1st Flute *mp*

2nd Flute *mp*

1st Oboe *mp* solo *mf > mp*

2nd Oboe *mp*

1st Clarinet in B $\flat$  *mf* solo

2nd Clarinet in B $\flat$  *p* colour trill

Bass Clarinet in B $\flat$  (dedicated) *p* colour trill

1st/2nd Horn in F *pp*

3rd/4th Horn in F *pp*

1st/2nd Trumpet in B $\flat$  *p* con sord. - Harmon *mf* *mf > p* II - Harmon

Harp *mf* *sempre l.v.*

Percussion 1 *mp* Vibraphone motor on, slow pulses

Piano/Celeste *f*

Violin I 1st desk *pp* *mp* *pp*

Violin I 2nd desk *pp* *mp* *pp*

Violin I 3rd desk *pp* *mp*

Violin I 4th desk *pp* *mp* *pp*

Violin II *mp* *pizz.*

Viola *mp* *pizz.*

Violoncello *mp* *pizz.*

6

Picc. *mp* *fl.t.* *3*

1st Fl. *mp* *fl.t.* *3* *mf* *6* *f* *7* *mp*

2nd Fl. *mp* *fl.t.* *3* *mp*

1st Ob. *mf* *6* *f* *7*

2nd Ob. *6*

1st Cl. *mp* *3* *6* *7* *6* *fl.t.* *6*

2nd Cl. *mp* *fl.t.* *3* *colour*

B. Cl. *(v)*

1st Bsn. *p* *3*

2nd Bsn. *p* *3*

1st/2nd Hn. *p* *I* *3*

3rd/4th Hn. *p* *III* *3*

1st/2nd Tpt. *mf* *I and II remove mutes...* *II* *6* *6* *mp*

Perc. 1 *(Vibe)* *mf* *I.v.*

Perc. 2 *Glockenspiel* *mf* *I.v.* *7* *3* *ff* *mf*

Pno./Cel. *mf*

Vln. I 1st desk

Vln. I 2nd desk *div.* *3*

Vln. I 3rd desk *div.* *3*

Vln. I 4th desk *3*

1st Fl. *mp*

2nd Fl. *mp*

1st Cl. *mf* *f* *mf*

2nd Cl. *mp* *p*

B. Cl. *mp*

1st Bsn. *p* *to Contrabassoon...*

2nd Bsn. *p*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Tpt. *p* *mf* *solo (senza sord)*

1st Tbn. *con sord.* *mp*

2nd Tbn. *con sord.* *mp*

Hp. *mf* *[DxC:Bv/F#]*

Perc. 1. *[Vibes]* *mp* *to marimba...*

Perc. 2. *l.v.* *mp*

Solo Vin. (leader of 1sts) *mf*

Vin I 1st desk

Vin I 2nd desk

Vin I 3rd desk

Vin I 4th desk *div.*

Vin II *unis. (pizz.)*

Vla. *(pizz.)*

Vc. *(pizz.)* *arco* *mp*

12

Picc. *mf* *f* *mf*

1st Fl. *f* *mf* *f* *mf*

2nd Fl. *f* *mf* *f* *mf*

1st Ob. *mf*

C. A. *mp* *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

B. Cl. *colour*

1st/2nd Hn. *mp*

1st/2nd Tpt. *mp* *mf* *f*

3rd/4th Tpt. *mf* *mp* *f* (III)

1st Tbn. *remove mute...*

2nd Tbn. *remove mute...*

Perc. 2 *(tr)*

Vin 1st desk *arco* *Vin I tutti* *mf*

Vin. I 2nd desk

Vin. I 3rd desk

Vin. I 4th desk

Vin II *arco* *mf*

Vla. *arco* *mp* *mf*

Vc. *mf*

Db. *mf*

**A**

15

Picc. *mf* *p* fl.t.

1st Fl. *f* *mf* fl.t. *mp*

2nd Fl. *f* *mf*

1st Ob. *mp* *mf > mp*

C. A. *mp*

1st Cl. *f* *mp*

1st/2nd Hn. *p*

3rd/4th Hn. *p*

Hp. *mf* *f* *fff* *mf* *f* *6* *3*

Perc. 2 *mf* *f*

Pno./Cel. *mf* *f*

Vin I *div.* *unis.* *ppp*

Vin II

Vla.

Vc. *3*

Db.

**B**

**Fi**

*solo*

Picc.

1st Fl.

2nd Fl.

1st Ob.

B. Cl.

2nd Bsn.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tpt.

3rd/4th Tpt.

1st Tbn.

Hp

Perc. 1

Vin I

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of ten systems of staves. The Piccolo part is mostly silent. The 1st Flute part has a melodic line starting in the third measure with a *mp* dynamic. The 2nd Flute part has a melodic line starting in the first measure with a *mf* dynamic, followed by a long note in the second measure. The 1st Oboe part has a melodic line starting in the first measure with a *pp* dynamic. The Bassoon part has a melodic line starting in the third measure with a *mp* dynamic. The 2nd Bassoon part has a melodic line starting in the third measure with a *mf* dynamic. The 1st/2nd Horn part has a melodic line starting in the third measure with a *p* dynamic. The 3rd/4th Horn part is silent. The 1st/2nd Trumpet part has a melodic line starting in the third measure with a *mp* dynamic. The 3rd/4th Trumpet part has a melodic line starting in the third measure with a *mf* dynamic. The 1st Trombone part has a melodic line starting in the third measure with a *mf* dynamic. The Harp part has a complex melodic line with many ornaments and ties. The Percussion 1 part has a rhythmic pattern starting in the first measure with a *mp* dynamic. The Violin I part is silent.

1st Fl. *mp* *f* fl.t. *mf*

2nd Fl. fl.t. *mf*

1st Ob. *f* *mp* fl.t. *mf*

C. A. *f* *pp*

B. Cl. *f* *mp* fl.t. *mf* *mp*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Tpt. *p*

1st Tbn. remove mute...

Hp. *D:B:E:G:*

Perc. 1 *f* *p* *f* *sfz* *mp*

Perc. 3 2 Brake Drums medium soft mallets to woodblocks. *mp*

Vin I *p*

Vin II *mf* pizz. *mp* arco div. *mp*

Vla. *mp* *mf* *mp* div. *mp*

Vc. *mp*

Db. pizz. *mp*

32 C 8

1st Fl. *mp* *f*

2nd Fl. *mp* *fl. 1.* *mp*

1st Ob. *mp* *f*

2nd Ob. *mf* *mp*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *mp*

2nd Bsn. *mf* *mp*

1st Tbn. *senza sord.* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *mf*

Hp. *mf* *f*

Perc. 1 *to vibes...*

Perc. 2 *mf* *mp* *[(Glock.)]*

Solo Vin. (leader of 1sts) *f* *mf*

Solo Vin. (leader of 2nds) *p* *ff*

Vin I *mf* *f*

Vin II *f*

Vla. *f*