

Vacillations

for the West Australian Symphony Orchestra
as a submission to the Australian
Composers' Orchestral Forum

© Chris Watson, 2002

$\text{♩} = 90$ *confrontational
and mercurial*

1st Flute *f* *ff*

2nd Flute/
Piccolo *f* *mf*

1st Oboe *f* *ff*

1st Clarinet in B \flat *f* *ff*

2nd Clarinet in B \flat /
Bass Clarinet in B \flat *f*

1st Horn in F *f*

2nd Horn in F *f* *ff*

3rd Horn in F *f* *ff*

1st Trumpet in B \flat *ff*

2nd Trumpet in B \flat *f*

Tenor Trombone *fp* *f* *f* *attach
mute...*

Bass Trombone
(dedicated) *fp* *f*

Percussion I *f* *to guiro...*

Percussion II *ff* *5 Woodblocks* *to concert-toms...*

Solo Violin
(leader of 1sts) *fff*

Solo Violoncello
(leader of vc's) *ff* *fff* *f* *ff*

Solo Violoncello
(leader's partner) *f* *ff*

Violin I *f* *mf* *div.* *ff* *pizz. unjs.*

Violin II *ff* *pizz.*

Viola *ff* *pizz.*

8

1st Fl. *fl.t.* *p* *f* *mf* *fff*

2nd Fl./ Picc. *mp* *to flute...* *Flute* *mf* *fff*

1st Ob. *mp* *f* *mf* *fff*

2nd Ob./ C.A. *mf* *fff*

1st Cl. *colour* *mf* *f* *mf* *fff*

2nd Cl./ Bass Cl. *Clarinet* *slap tongue* *f* *mf* *fff*

1st Bsn. *mp* *mf* *fff*

2nd Bsn./ C.Bsn. *Contrabassoon* *to bassoon...* *ff*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

T. Tbn. *con sord.* *mp* *f*

B. Tbn. *f*

Hp. *f* *ff* *DbBbF#G#A#*

Perc. I *Marimba* *ff*

Perc. II *mp*

Solo Vln. (Concertmaster) *pizz.* *mp* *arco* *ff*

Solo Vln. (leader of 2nd Vlns) *pizz.* *mp* *ff*

Vln I *div.* *gliss.* *f* *(div.)* *mf* *fff*

Vln II *div.* *gliss.* *f* *unis.* *mf* *fff*

Vla. *div.* *gliss.* *f* *unis.* *mf* *fff*

Vc. *div.* *gliss.* *f* *unis.* *mf* *fff*

Db. *pizz.* *non div.* *ff*

A *mellifluous*

12 5 7 7 7 7 5

1st Fl. *p mp f mf mp f mf mp*

2nd Fl./ Picc. *f*

1st Ob. *mf mp f*

2nd Ob./ C.A. *f*

1st Cl. *p mp* colour *f*

2nd Cl./ Bass Cl. *mp* colour *f* to bass clarinet...

1st Bsn. *f* solo

1st Hn. *p mp p*

3rd Hn. *p mp p*

1st Tpt. *mp mf f mf*

2nd Tpt. *mp mf mp mf f*

Hp. *5 3* **Ca**

Perc. II *mp* brushes (balance with texture) *poco mp p* **4 Roto-toms** (brushes) *mp p* to woodblocks and rotos...

Vin I. *unis. p mp p* *div. b. p*

Vin II. *p mp p* *div. b. p*

1st Fl. *f*

2nd Fl./ Picc. *f*

1st Ob. *f*

2nd Ob./ C.A. *mf* *mp* *mf* *mp*

1st Bsn. *f*

2nd Bsn./ C.Bsn. *f*

1st Hn. *mf* fl.t. 3

3rd Hn. *mf* fl.t. 3

Hp. *mf* *f* Gu

Perc. I (Marimba) *f* *mp* *mf*

Vin I *mf*

Vin II *mf*

Vla. - sul pont. - div. *mf* *f* *mp*

Vc. - sul pont. - div. *mf* *f* *mp*

B

19

1st Fl. *mp*

2nd Fl./ Picc. *mp* fl.t. *to piccolo...*

1st Ob. *mp* fl.t.

2nd Ob./ C.A. *mp*

1st Cl. *mp*

2nd Cl./ Bass Cl. *mp* Bass Clarinet fl.t.

1st Bsn *mp*

2nd Hn *mp* fl.t.

T. Tbn. *mp* (con sord.) remove mute...

Perc. I (Marimba) *p*

Solo Vln. (Concert-master) *f*

Solo Vln. (leader of 2nd Vlns) *f* pizz.

Solo Vla. (leader of vias.) *mp* sul pont.

Vla. *mp* - normale - unis

Vc. *mp* - normale - unis

