

NIGHT JOURNEY TO PAWARENGA

Christopher Blake

$\bullet = 96$ I. Gabriel Comes to The Prophet

Violin 1
pp

Violin 1
pp

Violin 2
pp

Violin 2
pp

Viola

Cello

Bass

Vln.1
p Very long

Vln.1
p Very long

Vln.2
p Very long

Vln.2
p Very long

Vla

Vc
pp *p* Very long

Cb.
pp *p* Very long

Vln.1
mp Long

Vln.1
mp Long

Vln.2
mp Long

Vln.2
mp Long

Vla

Vc
p *mp* Long

Cb.
p *mp* Long

1

16

Vln.1 *mf* *Medium* *mf*

Vln.1 *mf* *Medium* *mf*

Vln.2 *mf* *Medium* *mf*

Vln.2 *mf* *Medium* *mf*

Vla *mp* *mf* *Medium*

Vc *mp* *mf* *Medium*

Cb. *mp* *mf* *Medium*

21

Vln.1 *f* *f* *f*

Vln.1 *f* *f* *f*

Vln.2 *f* *f* *f*

Vln.2 *f* *f* *f*

Vla *f* *f* *f*

Vla *f* *f* *f*

Vc *mf* *f* *f*

Cb. *mf* *f* *f*

Musical score for measures 25-29. The score is for a string ensemble consisting of Violins 1 and 2, Violas, Violoncello (Vc), and Contrabass (Cb). The music is in 6/8 time and features a complex rhythmic pattern of sixteenth notes. The dynamics are marked *ff* (fortissimo) at the end of the section.



Musical score for measures 30-34. The score continues with the same string ensemble. The music features a complex rhythmic pattern of sixteenth notes. The dynamics are marked *ff* (fortissimo) and *fff* (fortississimo) throughout the section.

Musical score for measures 35-39. The score includes parts for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln.1:** Measures 35-39. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 has a half note G4 with a *mf* dynamic. Measure 38 has a half note A4 with a *mf* dynamic. Measure 39 has a half note B4 with a *mf* dynamic.
- Vln.2:** Measures 35-39. Measures 35-36 are marked *pp*. Measures 37-39 are marked *p*.
- Vla.:** Measures 35-39. Measures 35-36 are marked *pp*. Measures 37-39 are marked *p*.
- Vc.:** Measures 35-39. All measures contain whole rests.
- Cb.:** Measures 35-39. All measures contain whole rests.

Musical score for measures 40-44. The score includes parts for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln.1:** Measures 40-44. Measure 40 has a half note G4 with a *p* dynamic. Measure 41 has a half note A4 with a *p* dynamic. Measure 42 has a half note B4 with a *p* dynamic. Measure 43 has a half note C5 with a *p* dynamic. Measure 44 has a half note D5 with a *p* dynamic.
- Vln.2:** Measures 40-44. Measures 40-44 are marked *p*.
- Vla.:** Measures 40-44. Measures 40-43 are marked *p*. Measure 44 has a whole rest.
- Vc.:** Measures 40-44. All measures contain whole rests.
- Cb.:** Measures 40-44. Measure 40 has a whole rest. Measure 41 has a half note G2 with a *p* dynamic. Measure 42 has a half note F2 with a *p* dynamic. Measure 43 has a half note E2 with a *p* dynamic. Measure 44 has a half note D2 with a *p* dynamic.

44

Vln.1

Vln.1

Vln.2

Vln.2

Vla

Vla

Vc

Cb.

mf

mf



48

Vln.1

Vln.1

Vln.2

Vln.2

Vla

Vla

Vc

Cb.

pizz

p

52

Vln.1

Vln.1

Vln.2

Vln.2

Vla

Vla

Vc

Vc

Cb.

p

p

arco

mf

arco



4

56

Vln.1

Vln.1

Vln.2

Vln.2

Vla

Vla

Vc

Vc

Cb.

mf

f

f