

NIGHT WALKING WITH
THE GREAT SALTER

1.

Christopher Bake.

C. 132

Flute 1 & 2
Oboe 1 & 2
Clarinet 1 & 2
Bassoon 1 & 2
Horn 1 & 2
Horn 3 & 4
Trumpet 1 & 2
Trumpet 3
Trombone 1 & 2
Trombone 3 & Tubas
Percussion 1, 2, 3
Violin I
Violin II
Viola
Cello

① ② ③ ④ ⑤ ⑥

Handwritten musical score for Violin I and II, Viola, and Violoncello. The score consists of 11 staves of music, numbered 7 through 36. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' and 'cresc'. There are also boxed numbers 1 and 2, and a 'cresc' marking above the final staff.

Staff 7: *Violin I* (always *pp*) (7) (8) (9) **1** (10) (11) (12)

Staff 8: *Violin II* (13) (14) (15) (16)

Staff 9: *Violin I* (17) (18) (19)

Staff 10: *Violin I* (20) (21) (22) (23)

Staff 11: *Violin I* **2** (24) (25) (26)

Staff 12: *Violin I* (27) (28) (29)

Staff 13: *Violin I* (30) (31) (32)

Staff 14: *Violin I*, *Viola*, *Violoncello* (33) (34) (35) (36) *cresc*

Large Accel - - - -> Intime

Fl I 5
 Obs 8

Large Accel - - - -> Intime

claves ~ high
 claves ~ medium
 claves ~ low

Large Accel - - - -> Intime

Vln I+II 5/8
 Vla 8
 Vcl 8

(37)

(38)

(39)

(40)

Fl I 5/8
 Obs 2
 Cor 8
 Engl 8
 Clar 8

claves

(hi)
 Perc II 2 (med)
 (low)

(41)

(42)

(43)

(44)

(45)

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SOUNZ

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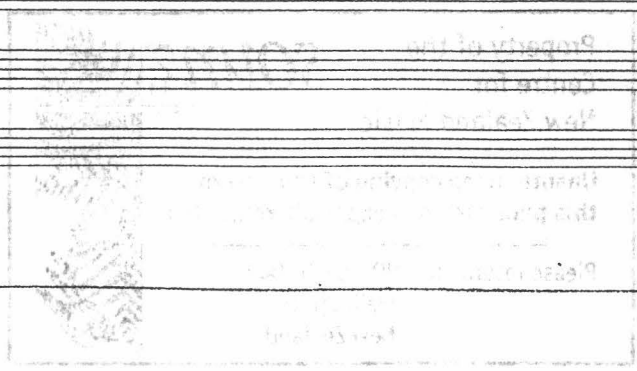
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Handwritten musical score for the first system, measures 46-49. The staves include Flute (fl.), Double Bass (db), Clarinet in A (c.A.), Clarinet in Bb (cl.), and Bassoon (bsn). The bassoon part includes a *pp* dynamic marking. The percussion part (Perc) includes a *claves* (hi) part with rhythmic notation and a *Perc* part with *3 (med)* and *(low)* markings.

Handwritten musical score for the second system, measures 46-49. This system continues the percussion parts from the first system, showing detailed rhythmic notation for the *claves* and *Perc* parts. Measure numbers 46, 47, 48, and 49 are circled below the staves.

Handwritten musical score for the third system, measures 50-52. The staves include Flute (fl.), Double Bass (db), Clarinet in A (c.A.), Clarinet in Bb (cl.), and Bassoon (bsn). The bassoon part is marked with a *1*. The percussion part (Perc) includes rhythmic notation with *3* markings.

Handwritten musical score for the fourth system, measures 50-52. This system continues the percussion parts from the third system, showing detailed rhythmic notation for the *claves* and *Perc* parts. Measure numbers 50, 51, and 52 are circled below the staves.



dob [musical notation]
 cA [musical notation]
 cl [musical notation]
 bsn [musical notation]

claves

Perc I (hi) [musical notation]
 Perc II (med) [musical notation]
 Perc III (low) [musical notation]

(53)

(54)

(55)

(56)

Fl [musical notation]
 dob [musical notation]
 cA [musical notation]
 cl [musical notation]

Perc I [musical notation]
 Perc II [musical notation]
 Perc III [musical notation]

(57)

(58)

(59)

(60)

Large Accel ———> Intime

Fl 1
Fl 2
ob
C.A.
cl 1
cl 2
bn 1
bn 2

drums

I
Perc II
III

(hi)
(med)
(low)

Large Accel ———> Intime

Fl 1
Fl 2
I Perc
II Perc

3 tom-toms hi (timp sticks)
low

pp

Viol I Div
Viol II Div
Vla
Vcl

pp

pizz

(to piccolo)

(to piccolo)

Musical score for woodwinds and strings, measures 67-70. The woodwind parts (Flute, Clarinet, Bassoon) feature complex rhythmic patterns with triplets and slurs. The string parts are marked with *pp* and *p*. The key signature has one sharp (F#).

Musical score for Percussion and Timpani, measures 67-70. The Tom-toms part is marked with *pp*. The Timpani part shows specific drum notes and dynamics, including *pp* and *p*.

Musical score for Violins I and II, Viola, Violoncello, and Double Bass, measures 67-70. The Violin parts are marked with *tutti vln I* and *tutti vln II*. The Viola, Cello, and Double Bass parts are marked with *pizz* (pizzicato). The string parts are marked with *pp* and *p*.

(68)

(69)

(70)

* Strings - boxed sections - play as fast as possible
ad lib, continue to repeat sequence
 shown until end of box duration is reached.
 At this point complete to the end of
 the note sequence before stopping
 ~ players are to be unsynchronised.

Cl I
Cl II

Timpani
I
Ped
II

Vln I
Vln II
Vla
Vc
DB

DB

CUE * (FREE) (71) Large ad lib rit. do c tempo (73) Intime (74) 5

(75)

(76)

* Double bass ~ At the cue complete to the end of the note sequence being played before playing the ad lib rit.

** Count this bar from the last Double Bass sound.

5

(to Mute)
(to Mute)

piccolo
picc
ob1
ob2
cl1
cl2

Horn 1+2
Horn 3+4
Trpt 1
Trpt 2
Tramb 1+2
Tramb 3
Tuba
Perc I / xylophone
Perc II

skopstick

Vln I
Vln II
Vla

vln II div into

* picc - show at sounding
 * vln II ~ s.p. = sul pont
 ** vln II ~ more from s.p. toward.

- (77)
- (78)
- (79)
- (80)
- (81)
- (82)
- (83)
- (84)

Handwritten musical score for Horn 1+2, Horn 3+4, Trombone 1+2, Trombone 3, and Tuba. The notation includes notes, rests, and dynamic markings such as *pp* and *f*.

Handwritten musical score for Violin I and Violin II. The notation includes notes, rests, and dynamic markings such as *pp*.

83

84

Handwritten musical score for Oboe and Clarinet. The notation includes notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical score for Horn 1+2, Horn 3+4, Trombone 1+2, Trombone 3, and Tuba. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. A note in the Horn 3+4 part is marked "Mute (straight)".

Handwritten musical score for Violin I and Violin II. The notation includes notes, rests, and dynamic markings such as *pp*.

87

88

89

* oboe/clarinet/trumpet ~ lip gliss-'bend' note down to approximately the note shown.

ob
cl

Horn 1
Horn 2
Tromp 1
Tromp 2
Tuba

Vln I
Vln II

90 91

ob
cl

Horn 1
Horn 2
Tromp 1
Tromp 2
Tuba

Vln I
Vln II

92 93

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Handwritten musical score for a symphony orchestra, measures 94-95. The score includes staves for Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Horns (1 & 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tubas, Violins (I & II), and Violas. The music is in 6/8 time and features complex rhythmic patterns and dynamic markings such as p, pp, and ppz. There are various accidentals and articulation marks throughout the score.

(94)

(95)

* Grace notes - to be commenced on the beat.