

My alphabet of light

$\text{♩} = 110$
flexible, expressively

Woodwinds:
Piccolo
Flute (*p*, *mf*)
Oboe (*mf*)
Cor Anglais
Clarinet in Bb (*p*, *mf*, *mp*)
Bass Clarinet in Bb (*p*, *mf*)
1st Bassoon
2nd Bassoon (*dolce.*, *pp*)

Horns:
1st Horn in F (*pp*, *con sord.*, *p*)
2nd Horn in F (*con sord.*, *pp*)
3rd Horn in F (*con sord.*, *pp*)
4th Horn in F (*con sord.*, *pp*)

Trumpets & Trombones:
1st Trumpet in Bb
2nd Trumpet in Bb
Trombone
Bass Trombone
Tuba

Timpani & Percussion:
Timpani (*pp*, *p*, *pp*)
Percussion 1 (Suspended cymbal, *p*)
Percussion 2
Percussion 3 (Marimba, *pp*, *p*, *pp*, *p*, *mf*)

Other:
Harp (*p*, *mp*, *p*, *mf*)

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Strings:
Violin I (*dolce.*, *p*, *mf*)
Violin II (*p*, *mf*)
Viola (*dolce. div.*, *pp*, *p*, *pp*, *p*, *mf*)
Violoncello (*dolce.*, *pp*, *p*, *p*, *mf*)
Double Bass (*p*, *mf*)

This page of a musical score, numbered 12, is divided into two sections, A and B. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bass Clarinet, Bassoon 1, Bassoon 2, Horns 1-4 (marked "senza sord."), Trumpets 1-2, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 (with Triangle), Percussion 2, Maracas, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *f*. Performance instructions include "senza sord." for horns, "arco." for strings, and "pizz." for cello and bass. The score features complex rhythmic patterns and dynamic markings throughout.

♩=140 **D**
pressing onwards

37

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *mp*

B. Cl. *mp*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf* *ff* *p* *con sord.*

Tpt. 2 *mf* *ff* *p* *con sord.*

Tbn. *mp* *f* *ff* *p*

B. Tbn. *mp* *f* *ff* *p*

Tba. *ff* *p*

Timp. *p*

Perc. 1 [Temple Blocks hi/low] *p*

Perc. 2 [Triangle] *p*

Mar. *mp*

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *f* *f pizz.* *p*

Vc. *f* *p*

Db. *f*

49

Picc. -

Fl. -

Ob. -

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. -

B. Tbn. -

Tba. -

Timp. -

Perc. 1 -

Perc. 2 -

Mar. *f*

Hp. *mp* near the wood

Vln. I *arco.* *f*

Vln. II *arco.* *f*

Vla. *pizz.* *p*

Vc. *mf* *arco.* *f*

Db. *mf*

E

Picc. *mp* 6 *mf*

Fl. *mp* 6 *mf*

Ob. *f* *mp* *ff*

C. A. *f* *ff* 3 3 *f*

Cl. *f* *ff* 3 *mf* 3

B. Cl. *f* *ff* 3 *mf* 3

Bsn. 1 *f* *mf* *ff*

Bsn. 2 *f* *mf* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *f*

Tpt. 1 *f* *senza sord.* 3 *f*

Tpt. 2 *f* *senza sord.* 3 *f*

Tbn. *f* 3 *mf* *ff* *f*

B. Tbn. *f* 3 *mf* *ff* *f*

Tba. *f* 3 *ff* *f*

Timp. *f* *mf*

Perc. 1 *mp* 3 3

Perc. 2 *mp* 3 3

Mar. *mf* 6

Hp. *f* *ff*

Vln. I *f* *mf* 6 3 3 3 *ff* *mf* *f*

Vln. II *f* *mf* 6 3 3 3 3 3 *ff* *mf* *f*

Vla. *f* *arco.* *mp* *ff* *mf*

Vc. *f* *mp* 3 3 *f* *ff* *mf* *f*

Db. *f* *mp* *f* *ff* *mf* *f*