

The Gunfighter

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Alistair Campbell

Craig Utting

Moderato $\text{♩} = \text{c.} 116$

S A: Treble clef, 4/4 time, key signature of B-flat major (two flats). The vocal part is silent.

T B: Bass clef, 4/4 time, key signature of B-flat major (two flats). The vocal part is silent.

Piano: Treble and bass staves. Dynamics: *mf*. The piano part consists of eighth-note patterns.

Moderato $\text{♩} = \text{c.} 116$

S A: Treble clef, 4/4 time, key signature of B-flat major (two flats). Dynamics: *mf*. The vocal part begins with "You will see him a - ny day in Te Ku - i - ti".

T B: Bass clef, 4/4 time, key signature of B-flat major (two flats). The vocal part continues "You will see him a - ny day in Te Ku - i - ti".

Piano: Treble and bass staves. Dynamics: *mf*. The piano part consists of eighth-note patterns.

A

You will see him a - ny day in Te Ku - i - ti im-

You will see him a - ny day in Te Ku - i - ti or Can-nons Creek im-

A

S A: Treble clef, 4/4 time, key signature of B-flat major (two flats). Dynamics: *mf*. The vocal part continues "ma - cu - late in black and trig - gered like the pan - ther on the prowl.". Measure 7 starts with a glissando on the piano.

T B: Bass clef, 4/4 time, key signature of B-flat major (two flats). The vocal part continues "ma - cu - late in black and trig - gered like the pan - ther on the prowl.". Measure 7 starts with a glissando on the piano.

Piano: Treble and bass staves. The piano part consists of eighth-note patterns.

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11

Piano

This section shows the piano part for measures 11 through 14. The piano plays a rhythmic pattern of eighth and sixteenth notes primarily in the treble clef staff, with occasional bass notes in the bass clef staff.

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15 **B** *mf*

S Conscious of all eyes, but in - dif-fer-ent to all ex-cept the he-ro-ine - nnn

A Conscious of all eyes, but in dif-fer-ent to all ex-cept the he-ro-ine watch-ing from be-hind lace

T 8 in-dif-fer-ent watch-ing from be-hind lace

mf

B in-dif-fer-ent watch-ing from be-hind lace

B

Piano

This section includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part continues. The vocal entries are labeled with measure numbers and dynamics. The lyrics describe a character being conscious of being watched by others but being indifferent to it, except for the heroine who is watching from behind lace. Measures 15-18 show the vocal parts alternating with piano chords.

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19 **C** *f*

S doom walks the main street of a small town.

A curtains, doom walks the main street of a small town.

T 8 curtains, doom walks the main street of a small town.

f

B curtains, doom walks the main street of a small town.

C

Piano

This section continues with the vocal parts (Soprano, Alto, Tenor, Bass) and piano. The lyrics describe 'doom' walking the main street of a small town. The piano part features more dynamic changes and harmonic complexity, including a forte dynamic at the end of the section.