

Bliss Mechanism
for Clarinet, Piano, and small ensemble

David Downes

Piano

f *mechanically* $\text{♩} = 250$

Bb Clarinet

f *mechanically* $\text{♩} = 250$

Violin

$\text{♩} = 250$

Cello

$\text{♩} = 250$

Vibraphone

$\text{♩} = 250$

Percussion

$\text{♩} = 250$

Hose trumpets

$\text{♩} = 250$

8

Pno

Cl

Vln

Vlc

Vib

Perc

Hose

16

Pno

Cl

Vln

Vlc

Vib

Perc

Hose

23

Pno

Cl

Vln

Vlc

Vib

Perc

Hose

29

Pno

Cl

Vln

Vlc

Vib

Perc

Hose

36

Pno

Cl

Vln

Vlc

Vib

Perc

Hose

44

Pno

Cl

Vln

Vlc

Vib

Perc

Hose

52

Pno

Cl

Vln

Vlc

Vib

Perc

Hose

[illegible]

70

Pno

Cl

Vln

Vlc

Vib

Perc

Hose

A *flowing*

(L/R hand division at player's discretion)

mp

(use pedal as required)

A *flowing*

mp

The musical score for measures 70-72 of 'The Rose Tree' features a piano introduction in 5/8 time, transitioning to 2/8, 3/8, and 4/8. The piano part includes a 'flowing' section marked 'A' and 'mp' (mezzo-piano), with a note about 'L/R hand division at player's discretion'. The clarinet part also has a 'flowing' section marked 'A' and 'mp'. The violin, viola, vibraphone, percussion, and horn parts are marked with rests, indicating they are silent during this section.

79

Pno

Cl

Vln

Vlc

Vib

Perc

Hose

89

Pno

Cl

Vln

Vlc

Vib

Perc

Hose