

SCENE ONE THE ANNUNCIATION

1 O FAIREST LADY.

Andante ♩ = 69♩.

NARR: And in the sixth month the angel Gabriel was sent from

Piano accompaniment for the first system of music, featuring a treble and bass clef with a 4/4 time signature. The music is marked with a piano (*p*) dynamic and includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

(NARR) God unto a city of Galilee, named Nazareth, ... to a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the

Piano accompaniment for the second system of music, continuing the piece with a treble and bass clef. It includes a circled measure number '10' and features a key signature change to one sharp (F#) in the final measure.

(NARR) angel came in unto her, and said: "Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women...."

Vocal line for the first system of the "O Fairest Lady" section, marked *mp*. The lyrics are "fair - est". The notation includes a circled measure number '14' and a 5/4 time signature.

Piano accompaniment for the third system of music, marked *mp*. It includes a circled measure number '14' and features a 5/4 time signature. The music includes various rhythmic patterns and rests.

Vocal line for the second system of the "O Fairest Lady" section, marked *mp*. The lyrics are "la - dy, sweet - est la - dy, bliss - ful". The notation includes a circled measure number '14' and a 5/4 time signature.

Piano accompaniment for the fourth system of music, marked *mp*. It includes a circled measure number '14' and features a 5/4 time signature. The music includes various rhythmic patterns and rests.

RALL ... A TEMPO

20 *f* *Queen*

la - dy, hea - ven - es

cresc

(1) O Star so bright that gi - ves light To heaven and ho - ly
 (2) Now la - dy mine thine ear in - cline To me thy ser - vice

cresc

mp *cresc* 30

(1) kirk. Thy help, thy might, grant us full right, Break
 (2) -tour. When we go hence our souls thou cleanse And

mp *cresc* 30

f *mf*

(1) through these cloud - es dark. (1) From hell
 (2) Keep them in thy care. (2) In place

(1) From
 (2) In

S (1) so fell convey us clean.
 (2) where grace grows green a gain.

A (1) hell so fell convey us clean.
 (2) place where grace grows green a gain.

mf

4/4

S (1) On thee Ma-ry joy thus most we lean.
 (2) May they in joy al-ways re-main.

A (1) On thee Ma-ry joy thus most we lean.
 (2) May they in joy al-ways re-main.

mf

40

RALL - - - - - A TEMPO

ff

4/4

S

A

mf

S 1st time mp 2nd time (50)

A 1st time mp 2nd time (50)

mp

4/4