

= DAVID HAMILTON = 1.

CANTICLE I

text: WILLIAM BLAKE.

for baritone, oboe, and piano.

PROLOGUE:

(♩ = c. 72)

OBOE. *f* *sub. p* *sub. p* *pp* *f* *sub. p* *p* *p*

PIANO. *mp* (i.v.)

play into piano.*

OBOE. *p* *fp* *fp* *fp* *pp* *p*

PIANO. *mp* *mp*

OBOE. *p* *p* *fp* *pp*

PIANO. *p*

STANZA I:

BARITONE.

Tell me what is the night

OBOE. *fp* *sempre p* *niente*

PIANO. *p* *p*

* this will produce sympathetic vibrations. Pianist must keep damper pedal (P.I.) depressed throughout whole piece.

BAR. *p espr.*
 Tell me what is the night or day to one over-flawed

OBOE. (return to normal seated position)

PIANO. *p*

giss over strings 8ve (with fingertip)

BAR. with woe. (bend F#)

OBOE.

PIANO. *sempre p*

giss over strings 8ve (with fingertip) p

BAR. Tell me what is a thought, and of what substance is it made.

OBOE.

PIANO. *mp*

BAR. Tell me what is a

OBOE. (bend F#)

PIANO. *f sub.p*

loco