

# KALEIDOSCOPE VARIATIONS 2.

(Jac 132-138)

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DAVID HAMILTON (1987/88)

This is a handwritten musical score for a symphony orchestra, titled "KALEIDOSCOPE VARIATIONS 2." by David Hamilton, dated 1987/88. The score is for a single movement, marked with a circled "1". The instrumentation includes Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-4, Trombones 1-3, Tuba, Timpani (C-A-C), Percussion (1-2), Violins 1-2, Viola, Violoncello, and Double Bass. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked "Piaolo:" and the second measure is marked "Riccio:". The score contains various musical notations, including notes, rests, dynamics (p, f, spP, sfz), articulation (acc, stacc), and performance instructions (arco, pizz, div, slurr). The notation is dense and detailed, with many slurs and ties across measures. The score is written in black ink on white paper.



Handwritten musical score for a symphony orchestra, page 20, rehearsal mark 3. The score includes staves for Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-4, Trombones 1-3, Tuba, Timpani, Percussion 1-2, Violins 1-2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, dynamic markings (pp, p, sfz, f), and articulation marks.

Handwritten musical score for a full orchestra, page 4. The score includes staves for Flutes (Fl 1-3), Oboes (Ob 1-2), Clarinets (Cl 1-2), Bassoons (Bsn 1-2), Trumpets (Trp 1-2), Horns (Hn 1-4), Trombones (Trom 1-3), Tuba, Timpani (Timp), Percussion (Perc 1-2), Violins (Vln 1-2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The music is in 2/2 time and features complex rhythmic patterns, dynamic markings (pp, p, f, sfz), and articulation marks.

This page of a musical score contains the following instrument parts and markings:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a *mf* marking. Flute 3 has a *mf* marking.
- Oboes (Ob. 1, 2):** Oboe 1 has a *mf* marking. Oboe 2 has a *mf* marking.
- Clarinets (Cl. 1, 2):** Clarinet 1 has a *mf* marking. Clarinet 2 has a *mf* marking.
- Bassoons (Bsn. 1, 2):** Bassoon 1 has a *mf* marking. Bassoon 2 has a *mf* marking.
- Trumpets (Trp. 1, 2):** Trumpet 1 has a *mf* marking. Trumpet 2 has a *mf* marking.
- Horns (Hrn. 1, 2, 3, 4):** Horn 1 has a *f* marking. Horn 2 has a *f* marking. Horn 3 has a *p* marking. Horn 4 has a *p* marking.
- Trombones (Trom. 1, 2, 3):** Trombone 1 has a *f* marking. Trombone 2 has a *f* marking. Trombone 3 has a *f* marking.
- Tuba:** Tuba has a *f* marking.
- Timpani (Timp):** Timpani has a *f* marking.
- Percussion (Perc. 1, 2):** Percussion 1 and 2 have *mf* markings.
- Violins (Vln. 1, 2):** Violin 1 has a *pizz* marking. Violin 2 has a *pizz* marking.
- Viola (Va):** Viola has a *pizz* marking.
- Violoncello (Vcl):** Violoncello has a *pizz* marking.
- Double Bass (Db):** Double Bass has a *pizz* marking.

1 2

Fl 1  
Fl 2  
Fl 3  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
TRP 1  
TRP 2  
HN 1  
HN 2  
HN 3  
HN 4  
TRM 1  
TRM 2  
TRM 3  
TUBA  
TAMP  
PERC 1  
PERC 2  
VLA 1  
VLA 2  
VLA  
VC  
DB

to Flute  
can sound  
return C to B; A to B  
sub pp