

for Tan Oon Hyeon
and the choral group Fingerprints (Penang, Malaysia)

Whisper You All The Way Home

1. Only the Moon Has Secrets

music: David Hamilton (2002)
text: John Marsden

♩ = 108

solo

Tenor *p* On- ly the moon has se- crets the moon in her sil- ver home,

8 *tutti*

T. *mp* and in this hour of the eve- ning she'll share it with you a-

15

S.1 *p* oo *mp* ah

S.2

A. *mp* ah oo

T. lone. *p* oo oo

B. *p* oo oo

Pno *for rehearsal purposes only*

SI: 2nd time only

23

S.1 *p* ah _____ ah _____

S.2 *mp* On- ly the moon has se- crets the moon in her
You can trust the moon to hold you, keep you from

A. *p* oo _____ oo _____

T. *p* oo _____ oo _____

B. *p* oo _____ oo _____

Pno *p* 2nd time only

30

S.1 go with the moon feel

S.2 sil- ver home, and in this hour moon of the eve- ning she'll share it with
fear or from harm, go with the moon on her jour- ney feel your-self

A. and in this hour moon of the eve- ning she'll share it with
go with the moon on her jour- ney feel your-self

T. and in this hour moon of the eve- ning she'll share it with
go with the moon on her jour- ney feel your-self

B. and in this hour moon of the eve- ning she'll share it with
go with the moon on her jour- ney feel your-self

Pno

2. The Boatie Baby's Lullaby

music: David Hamilton (2002)

text: Trish Gribben

$\text{♩} = 84$

Soprano 1

Soprano 2
pp Lul- la- by Lul- la- by

Alto
pp Lul- la- by Lul- la- by

Tenor
pp Lul- la- by la- by Lul- la- by la- by

Bass

Piano
 $\text{♩} = 84$
pp Lul- la- by la- by Lul- la- by la- by

5

S.1
p Lit- tle waves are danc- ing they're skip- ping on the shore.

S.2
Lul- la- by Lul- la- by

A.
Lul- la- by Lul- la- by

T.
Lul- la- by la- by Lul- la- by la- by

B.

Pno

9

S.1
Such a gen- tle curl- ing you'll al- ways hear one more. *mp* lul-

S.2
Lul- la- by lul- la- by *mp* Hush while the waves are

A.
Lul- la- by lul- la- by *mp* Hush while the waves are

T.
Lul- la- by la- by lul- la- by *mp* Hush while the waves are

B.

Pno

14

S.1
____ la- by lul- ____ la- by lul- ____ la- by

S.2
bu- sy, let your sea-dreams fly. Hear the spar- kles in the wa- ter - our

A.
bu- sy, let your sea-dreams fly. Hear the spar- kles in the wa- ter - our

T.
bu- sy, let your sea-dreams fly. Hear the spar- kles in the wa- ter - our

B.
mp Hear the spar- kles in the wa- ter - our

Pno

3. *Patatōwai Lullaby*

music: David Hamilton (2002)

text: Diana Noonan

♩ = 84

Soprano 1
p Hush now, lis- ten, to the swell of the sea, lis- ten

Soprano 2
p Hush now, lis- ten, to the swell of the sea, lis- ten

Alto
p Hush now, lis- ten, to the swell of the sea, lis- ten

Tenor
mp Hush now, lis- ten, to the

Bass
mp Hush now, lis- ten, to the

Piano
♩ = 84

7

S.1
white waves foam but you're safe with me.

S.2
white waves foam but you're safe with me.

A.
white waves foam but you're safe with me.

T.
swell of the sea. lis- ten, but you're safe with me.

B.
swell of the sea. lis- ten, but you're safe with me.

Pno

13 ♩ = 100 (a little faster)

S.1 *p* Hear fly- ing

S.2 *p* Hear the night birds fly- ing

A. *p* Hear the night birds fly- ing

T. *p* Hear the night birds fly- ing

B. *mp* shear- wa- ters fly- ing

Pno ♩ = 100 (a little faster)



19 ♩ = 84 (Tempo I)

S.1 *mp* through cry- ing

S.2 *mp* through a dark sky cry- ing

A. *mp* through a dark sky cry- ing

T. *mp* through a dark sky cry- ing

B. *mp* through a dark sky cry- ing *p* Lis- ten

mf hear them cry- ing. cry- ing *p* Lis- ten

Pno ♩ = 84 (Tempo I)