

FOR WHOM THE BELL TOLLS

for Bass Clarinet, Violoncello and Percussion

Performance Time - 7:30
MASTER SCORE

Denise Hulford

System 1 (Measures 1-4):
Bass Clarinet: $\text{ff} - p$, *cresc*, *dim*
Percussion 1: Cym - strike dome with yarn mallet, f
Violoncello: $\text{ff} - p$, *cresc*, *dim*

System 2 (Measures 5-8):
B. Cl: *Rit*, pp , mf , pp , *Shimmering Sound*, ppp
Perc 1: *F. cym - strike with f. cym*, pp
Cello: *Rit*, pp , *Shimmering Sound*, pp , *cresc*

System 3 (Measures 9-12):
B. Cl: pp , *Sotto Voce*, *cresc*, pp
Perc 1: (Silent)
Cello: pp , *cresc*, pp

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14

Sotto Voce

B. Cl

Perc 1

Cello

ppp

pp

cresc

dim

pp

19

Gliss

B. Cl

Perc 1

Cello

pp

cresc

pp

Sul Pont

Pizz

23

Sotto Voce

Gliss

B. Cl

Perc 1

Cello

cresc

mf

tr

Grad accel to bar 32

Arco

Grad accel to bar 32

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MASTER SCORE

28 ♩ = 65
A tempo

B. Cl *cresc* *f* *Rit* *p*

Perc 1

Cello *cresc* *f* *mp*

♩ = 65
A tempo

33

B. Cl *mp* *mp* *cresc* *f*

Perc 1

Cello *mp* *cresc* *f*

38 ♩ = 60
Aggressively

B. Cl *ff* Gliss

Perc 1 *mp* Triangle - strike with metal mallet

Cello *mp* Gliss

♩ = 60