

1. Under the Southern Stars

Words:
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Music:
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Andante tranquillo (♩ = c.69)

Musical score for the first system, measures 1-4. The score is in 4/4 time and features five staves: Mezzo, Violin, Viola, Cello, and Piano. The Mezzo staff is empty. The Violin, Viola, and Cello staves play a melodic line starting with a half note B-flat, moving to B-flat, then a half note G, and finally a half note F. Dynamics range from *pp* to *f*. The Piano part has a right-hand melody starting with a quarter note G, moving to G, then a quarter note F, and finally a quarter note E. The left hand plays a bass line of half notes B-flat, B-flat, B-flat. Pedal markings are present at the beginning and end of the system.

Musical score for the second system, measures 5-8. The score continues with the same five staves. The Mezzo staff contains the vocal line with lyrics: "Driv-ing a-long State High-way Two I cruise a-lone but". The Violin, Viola, and Cello staves continue the melodic line from the first system. The Piano part continues with the right-hand melody and left-hand bass line. Dynamics range from *mp* to *f*. Pedal markings are present at the beginning and end of the system.

2. Next Time Around

Andante, semplice (♩ = c.92)

Mezzo *mp* Burn - ing in the au - tumn fire.

Violin *mp* con sord.

Viola *mp* con sord.

Cello *mp* con sord.

Piano *mp* slow arpegg. sempre arpegg.

7 *mf* the truth re - mains as truth will do.

più mf

più mf

più mf

3. Awakening

Freely ($\text{♩} = \text{c.108}$)

Mezzo

Cello

senza sord.

slow gliss.

slow gliss.

mf *mp* *f* *mp* *mf* *ff*

7

mp *f*

Per-haps a loss a-wak - ens a dor-mant, dor-mant ap-pre - ci - a - tion,

mp

12

mf *mp*

a faint il-lu - mi - na - tion a faint il-lu - mi - na - tion

mf *p* *mp*

17

f *mf*

of the liv - ing past.

f *mf* *mp* *f* *slow gliss.*

23

mp *mf*

Per-haps loss brings a-bout a me-mo - ry one feeds

mp *ff*

4. Watermarked

Murmurando (♩. = c.50)

Mezzo

Violin

Viola

Cello

Piano

senza sord.

mp

senza sord.

mp

mp

mp sempre legato
(loco)

sempre 8va

con Ped. (approx. 1 ped. every 2 bars)

3

5. Lingua Franca

Very sensuously! (♩ = 54)

SING ON REPEAT ONLY

Musical score for the first system of 'Lingua Franca'. The score is in 2/4 time and G major. It features five staves: Mezzo, Violin, Viola, Cello, and Piano. The Mezzo staff has the lyrics 'Love me in Eng-lish' and 'Love me in Eng-lish'. The Violin and Viola staves have the instruction 'PLAY ON REPEAT ONLY'. The Cello staff has the instruction 'pizz. (PLAY BOTH TIMES) arco pizz.'. The Piano staff has the instruction 'mf'. The music is marked with a mezzo-forte (*mf*) dynamic.

Musical score for the second system of 'Lingua Franca'. The score is in 2/4 time and G major. It features five staves: Mezzo, Violin, Viola, Cello, and Piano. The Mezzo staff has the lyrics 'And I'll make you tea and muf-fins Soak you in, sip— you up up'. The Violin and Viola staves have the instruction 'f'. The Cello staff has the instruction 'arco pizz.'. The Piano staff has the instruction 'f'. The music is marked with a forte (*f*) dynamic.

6. Penned In

Freely and reflectively (♩ = c.69-72)

Mezzo

Viola

mp *mf* *pp* *mp*

7 *mp* *mf*

loy - al is the deep word... sea... sur-round me

14 *f*

drown me... in words...

21 *mp* *mf* *mp*

that is how I wish to... go... one grain of sand

28 *f* *mf warmly* *f*

— one grain of sand... one word en-fold me, — one word en - fold me...

35 *mp* *f* *mp*

— swathe me in the storm, the storm...

Detailed description: This is a musical score for a piece titled '6. Penned In'. It is written for Mezzo and Viola. The tempo is 'Freely and reflectively' with a quarter note equal to approximately 69-72 beats per minute. The score is in 3/4 time and consists of 37 measures. The Mezzo part is in treble clef, and the Viola part is in alto clef. The key signature has one sharp (F#). The score includes lyrics and various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). There are also performance instructions like 'slow' and 'warmly'. The score is divided into systems, with measure numbers 7, 14, 21, 28, and 35 marking the beginning of new systems. The lyrics are: 'loy - al is the deep word... sea... sur-round me', 'drown me... in words...', 'that is how I wish to... go... one grain of sand', '— one grain of sand... one word en-fold me, — one word en - fold me...', and '— swathe me in the storm, the storm...'. The score ends with a double bar line and a final key signature change to 3/4.

7. Reprise - Under the Southern Stars

Andante tranquillo (♩ = c.69)

Musical score for the first system, measures 1-4. The score includes parts for Mezzo, Violin, Viola, Cello, and Piano. The Mezzo part is a whole rest. The Violin, Viola, and Cello parts play a melodic line starting on B-flat, moving to B-natural, then to a half note on G-natural. Dynamics range from *pp* to *f*. The Piano part features a right-hand melody with dynamics *mp*, *mf*, *f*, and *mp*, and a left-hand accompaniment with a descending line and a 'Red.' marking.

Musical score for the second system, measures 5-8. The Mezzo part contains the lyrics: "Way up the hill past sleeping ferns The southern stars shine". The Violin, Viola, and Cello parts continue the melodic line from the first system. Dynamics range from *pp* to *f*. The Piano part continues with dynamics *mp*, *mf*, *f*, and *mp*, including a triplet in measure 6 and a 'Red.' marking in the left hand.

8. An Ocean Between Us

Molto espressivo, semplice (♩ = c.72)

The musical score is arranged for Mezzo, Violin, Viola, Cello, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Molto espressivo, semplice' with a quarter note equal to approximately 72 beats per minute. The score is divided into three systems. The first system (measures 1-4) features the Violin with dynamics *mp*, *mf*, and *mf*, and the Piano with *mp* and 'con Ped.'. The second system (measures 5-8) features the Violin with dynamics *f* and *pp*, and the Piano with *f*, *mp*, and *pp*. The third system (measures 9-12) features the Violin with dynamics *mf*, *ff*, *mp*, and *pp*, and the Piano with *ff*, *mp*, and *pp*. The Violin part includes trills (tr# and trb) and a 'slow' marking. The Piano part includes 'sul G' and 'con Ped.' markings.