

Stapes

from the Middle Ear Series

Samuel Holloway

Unaffected
♩ = 120 (♩ = 60)

Violin

Violoncello

f *pp* *ppp*

ppp *p* *p* *pppp*

pizz. 3 *s.t.* 3 *p.s.p.* *p.s.t.* *m.s.t.* 7:8 *nat.*

Unaffected
♩ = 120 (♩ = 60)

Piano

pp *p* *pp* *mp*

as smoothly as possible

una corda

Ped. *Ped.* (apply gradually)

9:8

Vln.

Vc.

pp *ppp* *ppp* *pp* *ppp*

con sord. legatissimo m.s.p. arco

p.s.t. 5 *m.s.t.* *p.s.t.* 3

(produce accents with bow pressure not bow changes)

Pno.

pppp *ppp* *pp* *ppp*

una corda

Ped.

Vln.

Vc.

p *ppp* *pp* *ppp*

con sord. *m.s.t.*

Pno.

pp *ppp* *pppp*

una corda

Ped.

15:16