

MISS BRILL

Music: DOROTHY BUCHANAN
Libretto: JEREMY COMMONS

Section 1 Overture

(♩ = 66-72)

Musical score for Section 1 Overture, measures 66-72. The score is for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinet (notated at sounding pitch)
- Percussion
- Timpani
- She
- He
- Miss Brill
- Piano

The score consists of seven staves. The first six staves are for the instruments listed above. The seventh staff is for the Piano. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Section 1 Overture

(♩ = 66-72)

Musical score for Section 1 Overture, measures 66-72. The score is for a string ensemble and includes the following parts:

- Violin I
- Violin II
- Viola
- Cello (solo, *mf espress.*)
- Double bass

The score consists of five staves. The Cello part is marked as a solo and includes the instruction *mf espress.* and a trill. The Double bass part is marked with a trill. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

10

Fl.

Cl.

Perc.

Timp.

She

He

Miss B.

mf *f* *mf* *mp*

Vln I

Vln II

Vla

Vc. *ff molto espress.* *f* *mf* *mp*

Db.

19 rit. **A** A tempo

Fl.

Cl. *mf cantabile*

Perc. TRIANGLE *mf*

Timp.

Miss B. [Miss Brill enters. She is dressed dowdily, and is clearly a spinster living on a very small income. She does, however, wear a small fox fur, its head just beside her throat. It has seen better days. She sits on one of the park benches.]

più f *mp* *p*

rit. **A** A tempo

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *più f* *mp* *p* *mp* *f* *pizz.* *arco* *pizz.*

Db. *mf* *pizz.* *arco* *pizz.*

28

Fl. *mf*

Cl.

Perc.

Timp.

Miss B.

mf *ff* *molto espressivo*

B^b A_m B^b F

Vln I

Vln II

Vla

Vc. *mp* *mf* *ff* *molto espressivo*

arco

Db.

Repeat fade

Repeat fade

Section 2

Semplice (♩ = 52-56)

Fl. *mp* *mf* *più f*

Cl. *mp* *mf* *più f*

Perc. *mp* *mf* *più f*

Timp. *mp* *mf* *più f*

①

sequenced

Miss B. *mf* *più f* *mp* *mf* *più f*

My fav -'rite seat! And I'm the first!— There's no-thing worse than ar - riv - ing late. Love-ly and fine, Warm in the sun— But in the shade, The hint of a

f *mf* *mp*

Section 2

Semplice (♩ = 52-56)

Vln I *mp* *mp* *mf* *più f*

Vln II *mp* *mp* *mf* *più f*

Vla *mp* *mp*

Vc. *mp* *mp*

Db. *pizz.* (pizz.) *mp*

50 *pp.* B
(♩ = ♩)

Fl.

Cl.

Perc.

Timp.

Miss B. *f*
 chill. *mf* *f* *mp*
 Yes, yes, Miss Brill, I'm glad you wore your fur! Little fur, lit-tle fur! Lit-tle fur, lit-tle fur!

f *dim.* *mf* *mp* *p* *mp* *f* *p*

Vln I B
(♩ = ♩)

Vln II

Vla.

Vc. *pp*

Db. *(pizz.)*

60

Fl.

Cl.

Perc.

Timp.

Miss B.

Vln I

Vln II

Vla

Vc.

Db.

C

rit. A tempo
(♩ = ♩)

Fl. *mf*

Cl. *mf*

Perc.

Timp.

Miss B. *mp* *mf* *mf*

Lit-tle fur, lit-tle fur! Lit-tle fur, lit-tle fur! Ma - ny's the year we've come here, You and I, Lit-tle fur! Aah... aah... The lit - tle child-ren!

mf *mp*

2

C

rit. A tempo
(♩ = ♩)

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf* *mp* *mf*

Db. *mf* arco pizz.