

THE DAUGHTERS OF THE LATE COLONEL

Music: DOROTHY BUCHANAN
Libretto: JEREMY COMMONS

Overture

Cue 1 (♩ = c.120)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and percussion: Flute (+ Picc.), B♭ Clarinet (+ Alto Sax.), Percussion (Triangle, Clash Cymbals, Woodblock, Triangle), and Timpani. The middle section contains vocal staves for Josephine, Constantia, Kate, and Mr. Farolles, which are currently empty. The bottom section features the string ensemble: Piano, Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 4/4 time with a tempo of approximately 120 beats per minute. It begins with a 'Cue 1' marking. The woodwinds and strings play a melodic line with triplets, while the percussion provides a rhythmic accompaniment. Dynamics range from *mf* to *f*. The string section includes markings for *f non legato*, *p pizz.*, and *mf arco*. The piano part features complex chordal textures and triplets. The overall mood is dramatic and rhythmic.

20

Fl. FLUTE

Cl.

C

Perc.

TRIANGLE

CYMBALS

Vln I

Vln II

Vla

Vc. pizz. arco

Db.

C

f non legato

f

D

30

PICCOLO

Fl. *mp* *mp* *mp*

Cl. *f*

Perc. TRIANGLE

p *p* *mf* *f* *p*

D

Vln I *p* *p* *mf* *f non legato* *p*

Vln II *p* *p* *mf* *f* *p*

Vla *pizz.* *f* *mf* *f* *pizz.*

Vc. *pizz.* *f* *arco* *f* *pizz.*

Db. *(pizz.)*

E

40

Fl. *mp*

CL.

FLUTE

Perc.

CYMBALS *sec*

TRIANGLE

CYMBALS *sec*

p *mf* *f*

E

Vln I *p* *mf* *f*

Vln II *p* *mf* *f*

Vla *arco* *mf* *f*

Vc. *arco* *mf* *pizz.* *arco*

Db. (pizz.)

78 PICCOLO

Fl. *mp* 3 3

Cl.

Perc.

Jos. *f* 3 3 (sincer) *f* 3 3 *f* 3 3
 The por-ter had on-ly a bow-ler? The por-ter had on-ly a bow - ler! The por-ter had on-ly a bow - ler? The por-ter had on-ly a bow - ler! Bow - ler!

Con. *mf* 3 3 *mf* 3 3 *f*
 The por - ter had on-ly a bow - ler. Do you think Fa-ther would mind?

p 3 3 *p* 3 3 *mf* *p* 3 3 *p* 3 3 *mf*

Vln I *p* 3 3

Vln II *p* 3 3

Vla *f* pizz.

Vc. *f* pizz.

Db.