

# The Man Who Sold Goldfinches

A Monologue for Katherine Mansfield

Words: JEREMY COMMONS

Music: DOROTHY BUCHANAN

Cue 1 **Moderato** (♩ = c.104)

(Mezzo) Sopr.

Cello

*mf* *p*

7

*pp* *mf* *ff* *pizz.*, *arco* *mf*

13

*p*

19 *mp*

Co - lo-ni-al? Yes I am a co-lo-ni-al

*mp*

24 *mf* *f freely*

Yet strange-ly di-vi-ded At home in Well-ing-ton I

*mf*

29 *sempre f*

hat-ed the pet-ty snob-be-ry, the nar-row views, the ug-li-ness

33 *mp*

Yet now, a doomed and wast-ing in-val-id

36 *mf* *f* *pp*

in for-eign towns, I live on mem-o-ries, mem-o-ries mmh

40 *p* *mp*

My sec-ret life

45

Al-ways my thoughts and feel-ings go back, Re-dis-cov-er-ing

49 *mf* *mf* *dim.* *pp*

Find-ing a beau-ty I nev-er guessed be-fore, A beau-ty I could not find.

53 *mp*

This is the gold bear-ing seam, the gold bear-ing seam

*mp*

57

from which to mine and fash-ion and hone my word-smith's art.

*mf* *f* *molto* *p* *pp*

Cue 2 **Poco meno mosso** (♩ = 92-96)

Do you re - mem-ber? Do you re - mem - ber

*mf* *pizz.* *arco* *f*

4 *mf semplice*

Grand-ma's beau - ty, Grand-ma's beau - ty, her fold-ed hands and won-der-ful voice?

*mf*

7

Fath-er in the moon-light, curs-ing rou-tine, con-

*mf* *f* *mf*

10 *sempre mf* *mp*

- fined to the of-fice ev' - ry day... And Moth - er,

*mp*