

THE WOMAN AT THE STORE

Music: DOROTHY BUCHANAN
Libretto: JEREMY COMMONS

Inquieto (♩ = 44)

Flute (+ Piccolo) **PICCOLO**
mf *mf bell-like* *f*

B♭ Clarinet (notated at sounding pitch)
sf *mp* *mp legato* *sf*

Percussion **VIBRAPHONE**
mf vibr. sustain *mf*

Timpani
mp

The interior of an ill-stocked country store in a remote part of New Zealand. The time is immaterial: it could be the late 19th century, the early 20th century, or the depression years of the early 1930's.

Girl

Woman

Joe

Jim

Piano
mp *sf* *mp* *mf* *mp* *sostenuto* *mp legato* *sf* *sf*

ped. *(mp)* *sf*

Inquieto (♩ = 44)

Violin I *mp non vibr.* *sf*

Violin II *mp non vibr.* *sf*

Viola *mp non vibr.* *sf* *mf*

Cello *mp non vibr.* *sf* *mp legato* *sf* *sf* *mf*

Double bass *mp non vibr.*

This musical score page features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper section, with dynamic markings such as *mf legato*, *f*, and *mf*. The Percussion (Perc.) and Timpani (Timp.) parts are in the middle section. The Piano (P) part is in the lower-middle section, including a tremolo section. The Violin I (Vln I) and Violin II (Vln II) parts are in the lower section, with dynamic markings like *(mf)*, *mf*, and *f*. The Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) parts are at the bottom, with dynamic markings like *mf* and *f*. The score includes various musical notations such as slurs, accents, and performance instructions like *pizz.* and *arco*.

Section 1

(♩ = 44 ♩ = 88)

PICCOLO
(or Flute 8va)

20

FLUTE

FL.

CL.

Perc.

Timp.

[The door opens, and Jo and Jim enter. They are clearly at the end of a day's ride, and are weary and dusty.]

Joe

Jim

Hal-lo! Hal-lo! Hal-lo there! An-y-one home?

Hal-lo! Hal-lo there! Hal-lo!

(8)

Section 1

(♩ = 44 ♩ = 88)

Vln I

Vln II

Vla

Vc.

Db.

pizz.

arco

mf non vibr.

mf non vibr.

mf non vibr.

mf non vibr.

mf non vibr.

mf non vibr.

27

FLUTE

FL. *mp*

Cl. *mp* *mf*

Perc.

Timp.

Joe
No-one a - bout? — Hal - lo! — An - y - one home? — An - y - one home? — An - y - one, an - y - one, an - y - one home? — mmh —

Jim
— An - y - one home? — No-one in charge? — An - y - one home? — An - y - one home? — An - y - one home? — An - y - one, — an - y - one, an - y - one home? — mmh —

sf *sf* *sf* *sf* *mp* *mp* *mp* *p*

Vln I *sf* *fmp* *f* *fmp* *p*

Vln II *f* *fmp* *f* *fmp* *p*

Vla *f* *fmp* *f* *fmp* *f* *mp*

Vc. *f* *fmp* *f* *fmp* *f* *mp*

Db. pizz. arco pizz. arco pizz. arco

PICCOLO

36

FLUTE

Section 2

(♩ = c.66)

Fl. *sf* *mp*

Cl. *f* *mp* *sf* *mp* *f* *mf* *mp*

Perc.

Timp.

Joe *mf*

Jim

You said she was pret-ty

Blue eyes, yel-low

8va

f *sf* *sf* *mp* *f* *mf* *mp*

espress. *mf* *mp*

Section 2

(♩ = c.66)

Vin I *sf* *mp*

Vin II *f* *mp*

Vla *f*

Vc. *f* *pizz.*

Db. *f*