

Behind the Apple Cases at Mapua

poem by Peggy Dunstan

Dorothy Ker

♩ = 100 never forced

soprano soloist

soprano 1 *mp*

soprano 2

alto *p*

Ly - ing in the grass to - night I see the stars have

all been crow - ded out the sky is full of

pp *no breath* *p*

all been crow - ded out ly - ing in the grass the sky is full of

ap - ple moons that shine like gold and ly - ing in the

poco mf *mp* *p* *pp*

ap - ple moons that shine like gold and

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note: the piece may be performed up one semitone