

# these children singing in stone a

for SATB choir (divisi) a cappella

poem by ee cummings

Dorothy Ker

$\text{♩} = 54$  *gently, leggiero* 5

S1

S2

A1 *P* these chil - dren sing - ing in stone *(no breath)* a si - lence of

A2 *P* these chil - dren sing - ing in stone a si - lence of

T1

T2

B1

B2

Notes on notations used:

1. The notehead *x* indicates an unforced whisper. The size of the groups performing the whispering should be adjusted by the director if necessary to obtain clarity and for the sake of balance.

2. Sustained notes on the words 'singing', 'blossoming' and 'stone' will often become an 'n' or 'ng' sound as indicated on the score. The latter differs from the former in being an open sound, produced further back, and with the tongue free. Transitions between these sounds should be smooth and imperceptible, and need not be synchronised.

10

stone these lit - tle chil - dren wound in stone

*poco crescendo*

*mp*

stone these lit - tle chil - dren wound in stone

*p delicatamente*

lit - tle chil - dren

15

these lit - tle chil - dren

*pp*

lit - tle chil - dren

*pp*

ng

*pp*

ng

*p delicatamente*

lit - tle chil - dren

sin - ging in stone si - lence of

*poco* *pp* *mp* 20 *3*  
 sing flo - wers  
 sing flo - wers  
*p* *pp* *cresc.*  
 for  
*pp* *p* *pp*  
*p* *pp*

*3* *mf* *mp subito* 25 *p*  
 o - pe - ning for e - ver these sil - lent -  
 o - pe - ning for e - ver these sil - lent -  
*(cresc.)* *mp* *mf* *mp subito* *p*  
 e - ver these sil - lent -  
*mf* *mp subito* *p*  
 e - ver these sil - lent -  
*p*  
 sil - lent -  
*p*  
 sil - lent -  
*mp* *mp* *p subito*  
 sin - ging in stone a e - ver these sil - lent -  
*mp* *(no breath)* *mf* *mp* *p subito*  
 flo - wers for e - ver these sil - lent -