

# these children singing in stone a

*for SATB choir (divisi) a cappella*

poem by ee cummings

Dorothy Ker

$\text{♩} = 54$  gently, *leggiero*

5

(no breath)

these chil - dren singing in stone a si - lence of

these chil - dren singing in stone a si - lence of

*Notes on notations used:*

1. The notehead  $x$  indicates an unforced whisper. The size of the groups performing the whispering should be adjusted by the director if necessary to obtain clarity and for the sake of balance.

2. Sustained notes on the words 'singing', 'blossoming' and 'stone' will often become an 'n' or 'ng' sound as indicated on the score. The latter differs from the former in being an open sound, produced further back, and with the tongue free. Transitions between these sounds should be smooth and imperceptible, and need not be synchronised.

copyright 1994/95 Dorothy Ker  
text used by permission

Winner of the 1994 Barbara Johnstone Prize for Composers  
(division A) for the Schola Cantorum of Oxford

10

poco crescendo

m p

stone these lit - tle chil - dren wound in stone

poco crescendo

m p

stone these lit - tle chil - dren wound in stone

*p* *delicatamente*

lit - tle chil - dren

15

these lit - tle chil - dren

*p p*

lit - tle chil - dren

*p p*

ng

*p* *delicatamente*

lit - tle chil - dren

*p*

sin - ging in stone si - lence of

A musical score page featuring six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for piano. The vocal parts have lyrics written below them. The piano part has dynamic markings like *poco*, *p p*, *mp*, and *cresc.*. The vocal parts also have dynamics like *p* and *pp*. The lyrics include "sing", "flo - wers", "for", and "ng". The piano part includes a bass clef and a 2/4 time signature.

3

*o - pe - ning for e - ver these sil - lent*

*o - pe - ning for e - ver these sil - lent*

(cresc.) *mp* *mf* *mp subito* *p*

*e - ver these sil - lent*

*e - ver these sil - lent*

*p*

*sil - lent*

*sin - ging in stone a*

*mp* *mf* *mp* *p subito* *p*

*(no breath)* *for e - - ver these sil - lent*

*flo - wers for e - - ver these sil - lent*