

# Introduction

$\text{♩} = 52$

**Dark and sustained**

Dylan Lardelli.

**Violin I**  
con sord.

**Violin II**  
con sord.

**Viola**  
con sord. 1st Vla  
*espress. pp* *p* *pp* *p*

**Viola**  
2nd Vla  
con sord.  
*espress. pp* *p* *pp* *p*

**Harp**  
*pp*  
E $\flat$  F $\sharp$

**Violoncello**  
con sord.

**Double bass**  
con sord. 1 bass  
*ppp* *pppp* pizz.

The score is written in 4/4 time. The first two staves (Violin I and II) are silent. The Viola parts (1st and 2nd) play a melodic line starting in the second measure, marked *espress. pp*, *p*, *pp*, and *p*. The Harp part has a sustained chord of E $\flat$  and F $\sharp$  in the right hand, marked *pp*. The Violoncello and Double bass parts are silent.

A

7

Vln I

Vln II

Vla

Vla

Hp

Vc.

Vc.

Db.

1st Vln II

2nd & 3rd Vla

2nd Vla

1st Vc

2nd Vc

*pp* *p* *pp* *p* *pp* *espress.*

*ppp* *mp* *pp* *p* *pp*

*ppp* *mp*

*mp* *pp*

*espress. pp* *p* *pp*

*espress. pp* *p* *pp*

pizz. arco

pizz. arco

3 3

Detailed description: This page of a musical score, labeled '2' at the top left and 'A' in a box at the top center, contains staves for Vln I, Vln II, Vla, Vc, and Db. The Vln I staff is mostly silent. The Vln II staff begins in measure 4 with a *pp* dynamic, moving to *p* and then *pp*, and features two triplet markings in measures 5 and 6. The Vla staff starts with *ppp* dynamics, has a *mp* dynamic in measure 2, and then *pp* dynamics in measures 3 and 4, with 'pizz.' and 'arco' markings. The second Vla staff (2nd & 3rd Vla) starts with *ppp* and *mp* dynamics. The Hp staff has *mp* and *pp* dynamics. The 1st Vc staff has *espress. pp* and *p* dynamics, with 'pizz.' in measure 6. The 2nd Vc staff has *espress. pp*, *p*, and *pp* dynamics, with 'pizz.' and 'arco' markings. The Db staff is silent.

1st Vln I  
sul D

Vln I  
*p espress.*  
*pp*  
*p*  
*pp*

Vln II  
*pp*  
*arco*  
*pp*

2nd Vln II  
*pizz.*  
*p*  
*arco tutti*  
*pp*

Vla  
*mp*  
*p*  
*pizz.*  
*arco*  
*pp*

Vla  
*pizz.*  
*p*  
*pp*

Hp  
*mp*  
*p*  
*p*

Vc.  
*arco*  
*mp*  
*pp*

Vc.  
*pizz.*  
*p*

Db.



24

1st Vln I

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Hp

Vc.

Vc.

Db.

*p*

*mf*

*f*

*tutti*

*tutti div.*

*mp*

*(mp)*

*mp*

*mp*

*espress.*

*espress.*

*mp*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mp*

*pp*

*3*

*arco*

*sul D*

*tutti arco*

*2nd Vc*

*3rd Vc*

*1st bass*