

Tumbu

for Solo Clarinet and Orchestra

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Lively ♩ = 120

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B \flat
(Orchestral)

Bassoon I

Bassoon II

Horn in F I

Horn in F II

Trumpet in B \flat I

Trumpet in B \flat II

Timpani

Lively ♩ = 120

Solo Clarinet in B \flat

f

Violin I

mf

pizz.

Violin II

mf

pizz.

Viola

pizz. *mf*

div.

div.

arco div.

Violoncello

pizz. *mf*

div.

div.

arco div.

Double Bass

pizz. *mf*

7

Fl. I. *ff*

Fl. II. *ff*

Ob. I. *ff*

Ob. II. *ff*

Cl. (Orchestral) *ff*

Bsn. I. *ff*

Bsn. II. *ff*

Hn. II. *f*

Timp. *mp* *mf* *p* *f* *mp*

Solo Cl. *ff*

Vln. I. *div.*

Vln. II. *div.*

Vla. *pizz.*

Vc. *div.* *arco* *pizz.* *f*

Db. *div.* *arco* *pizz.* *f*

Detailed description: This page of a musical score, numbered 2, contains measures 7 through 10. The score is for a large orchestra. The woodwind section (Flutes I & II, Oboes I & II, Clarinet, Bassoons I & II, Horn II) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active. The woodwinds play a melodic line with a dynamic of *ff* (fortissimo). The Solo Clarinet has a trill in measure 7. The strings play a rhythmic accompaniment, with the Double Bass and Viola marked *pizz.* (pizzicato). The Timpani part features a dynamic range from *mp* to *f*. The Solo Clarinet part has a dynamic of *ff*. The Violins I and II parts are marked *div.* (divisi). The Viola, Violoncello, and Double Bass parts are marked *arco* and *pizz.* (pizzicato). The dynamic *f* (forte) is indicated for the Solo Clarinet, Violoncello, and Double Bass in the later measures.

13

A

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. (Orchestral)
Bsn. I.
Bsn. II.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Solo Cl.
Vln. I.
Vla.
Vc.
Db.

f
f
f
f
mf
mf
mp
f
mf
mf
pizz.
mf
mf

Detailed description: This page of a musical score, numbered 13, features a section labeled 'A'. It contains staves for various instruments: Flute I and II, Oboe I and II, Clarinet (Orchestral), Bassoon I and II, Horn I and II, Trumpet I and II, Timpani, Solo Clarinet, Violin I, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of two flats. The Solo Clarinet part includes dynamic markings of *mp* and *f*. The Oboe I and II parts reach a forte (*f*) dynamic. The Horn I and II parts play sustained notes with a forte (*f*) dynamic. The Trumpet I and II parts enter with a mezzo-forte (*mf*) dynamic. The Viola part has a mezzo-forte (*mf*) dynamic. The Violoncello part starts with a mezzo-piano (*mp*) dynamic and later has a *pizz.* marking. The Double Bass part has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

21

Fl. I. *f espress.*

Fl. II. *f espress.*

Ob. I. *espress.*

Ob. II. *espress.*

Bsn. I. *f espress.*

Bsn. II. *f espress.*

Hn. I. *mf espress.*

Tpt. I.

Tpt. II.

Timp. *mp*

Solo Cl. *mf*

Vln. I. *mf*, *pizz. div.*, *div.*

Vln. II. *mf*, *div.*

Vla. *mf*, *div.*

Vc. *mf*, *pizz.*

Db. *mf*, *(pizz.)*

B

Musical score for woodwind and string instruments, starting at measure 28. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Oboe I (Ob. I.), Bassoon I (Bsn. I.), Bassoon II (Bsn. II.), Horn I (Hn. I.), Horn II (Hn. II.), Trumpet I (Tpt. I.), Trumpet II (Tpt. II.), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind parts (Fl. I., Fl. II., Ob. I., Bsn. I., Bsn. II., Hn. I., Hn. II., Tpt. I., Tpt. II.) feature complex rhythmic patterns with accents and slurs, including several sixteenth-note runs. The Solo Clarinet part (Solo Cl.) has a melodic line with a trill at the end. The string parts (Vln. I., Vln. II., Vla., Vc., Db.) provide a rhythmic foundation with eighth-note patterns. The Oboe I part (Ob. I.) has a solo section starting in measure 32, marked with *f* and a triplet.

Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the top of the woodwind staves. A section marker **B** is placed above the Solo Cl. staff at measure 32. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 34-38, featuring the following instruments and parts:

- Ob. I:** Measures 34-38. Starts with a triplet of eighth notes (F4, G4, A4) in measure 34, followed by a triplet of eighth notes (B4, C5, D5) in measure 35. Measure 36 contains a triplet of eighth notes (E5, F5, G5) with a dynamic marking of *p*. Measure 37 is a whole rest. Measure 38 is a whole rest.
- Bsn I:** Measures 34-38. Measures 34-36 are whole rests. Measure 37 contains a quarter note (F3) with a dynamic marking of *f*. Measure 38 contains a quarter note (G3).
- Bsn II:** Measures 34-38. Measures 34-36 are whole rests. Measure 37 contains a quarter note (F3) with a dynamic marking of *f*. Measure 38 contains a quarter note (G3).
- Solo Cl.:** Measures 34-38. Measure 34 is a whole rest. Measure 35 starts with a dynamic marking of *mp* and contains a triplet of eighth notes (F4, G4, A4). Measure 36 contains a triplet of eighth notes (B4, C5, D5) with a dynamic marking of *ff*. Measure 37 contains a triplet of eighth notes (E5, F5, G5) with a dynamic marking of *ff*. Measure 38 contains a triplet of eighth notes (F5, G5, A5) with a dynamic marking of *ff*.
- Vln. I:** Measures 34-38. Measure 34 starts with a dynamic marking of *mp* and contains a quarter note (F4) with the instruction *arco*. Measure 35 contains a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *f*. Measure 36 contains a triplet of eighth notes (C5, D5, E5) with a dynamic marking of *f*. Measure 37 contains a quarter note (F5) with the instruction *pizz.*. Measure 38 contains a quarter note (G5) with the instruction *pizz.*
- Vln. II:** Measures 34-38. Measures 34-36 are whole rests. Measure 37 contains a quarter note (F4) with a dynamic marking of *f* and the instruction *arco*. Measure 38 contains a quarter note (G4) with the instruction *pizz.*
- Vla.:** Measures 34-38. Measure 34 contains a quarter note (F3). Measure 35 contains a quarter note (G3). Measure 36 contains a triplet of eighth notes (A3, B3, C4) with a dynamic marking of *f* and the instruction *div.*. Measure 37 is a whole rest. Measure 38 contains a quarter note (D4).
- Vc.:** Measures 34-38. Measures 34-36 are whole rests. Measure 37 contains a quarter note (F3) with a dynamic marking of *mf*. Measure 38 contains a quarter note (G3) with a dynamic marking of *mf*.
- Db.:** Measures 34-38. Measure 34 contains a quarter note (F3) with a dynamic marking of *mp*. Measure 35 contains a quarter note (G3). Measure 36 contains a quarter note (A3). Measure 37 is a whole rest. Measure 38 contains a quarter note (B3) with a dynamic marking of *mf* and the instruction *div.*

40

C

Bsn I.

Bsn II.

Hn I.

Hn II.

Tpt I.

Solo Cl.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

f

f

f

f

f

mf

f

pesante

arco

arco

3

3

3

3

3

div.

pizz.

pizz. div.

46

Fl. I. *f espress.*

Fl. II. *f espress.*

Ob. I. *f*

Ob. II. *f*

Bsn. I. *f*

Bsn. II. *f*

Hn. I. *f*

Hn. II. *f*

Tpt. I. *f*

Tpt. II. *f*

Timp.

Solo Cl. *mf*

Vln. I. *f espress.*

Vln. II. *f*

Vla. *f espress.*

Vc. *f*

Db. *mf*, *f*

arco

div.

pizz.