

Concerto For Two Violins And String Orchestra (1989)

I

Eric Biddington

Allegro Moderato ($\text{♩} = 96$)

Solo Violin I

Solo Violin II

Violin I

Violin II

Viola

Cello

Bass

Solo Violin I

Solo Violin II

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for the first system, featuring seven staves. The instruments listed on the left are Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, Cello, and Bass. The music is written in treble clef with a key signature of two sharps (F# and C#). A circled letter 'A' is positioned above the Solo Violin I staff in the third measure. The score consists of three measures, with the final measure containing rests for all instruments.

Handwritten musical score for the second system, featuring seven staves for the same instruments as the first system: Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, Cello, and Bass. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of three measures, with the final measure containing rests for all instruments.

II

Andante (♩ = 69)

Solo Violin I
Solo Violin II
Violin I
Violin II
Viola
Cello
Bass

mp dolce e espressivo
mp dolce e espressivo
Pizz *p*
Pizz *p*

Solo Violin I
Solo Violin II
Violin I
Violin II
Viola
Cello
Bass

Solo Violin I
Solo Violin II
Violin I
Violin II
Viola
Cello
Bass

Handwritten musical score for the first system, measures 1-4. The score includes parts for Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, Cello, and Bass. Solo Violin I and II have melodic lines with slurs and accents. Solo Violin II has a dynamic marking of *p*. Violin I and II are silent. Viola is silent. Cello and Bass have a steady eighth-note accompaniment. A dynamic marking of *mp* is present in the Violin I part at the end of the system.

(H)

Solo Violin I
Solo Violin II
Violin I
Violin II
Viola
Cello
Bass

Handwritten musical score for the second system, measures 5-8. The score includes parts for Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, Cello, and Bass. A circled letter **(H)** is written above the first measure. Solo Violin I and II have melodic lines with slurs and accents. Solo Violin I has a dynamic marking of *mp*. Violin I and II have melodic lines. Viola is silent. Cello and Bass have a steady eighth-note accompaniment.

Maestoso e Poco Rit. --

Solo Violin I
Solo Violin II
Violin I
Violin II
Viola
Cello
Bass

Molto Allegro e Vivace ^{III} (♩ = 126)

Solo Violin I
Solo Violin II
Violin I
Violin II
Viola
Cello
Bass

Solo Violin I
 Solo Violin II
 Violin I
 Violin II
 Viola
 Cello
 Bass

Solo Violin I
 Solo Violin II
 Violin I
 Violin II
 Viola
 Cello
 Bass