

PEREGRINATIONS

Eve de Castro-Robinson

$\text{♩} = 54$

Flutes (doubling piccolo) 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Percussion

Timpani

Piano

Violins I

Violins II

Violas

Cellos

Double basses

Bass drum

Tam-tam mp

mf dim. pp p pp p pp p

pizz. mf

mf ped. p

5

Tbn. 1

Perc.

Timp.

pp

sim.

5

Pno.

Vlc.

D.b.

10

Bsns. 1 & 2

Tbns. 1 & 2

Perc.

Timp.

pp

mp

mf

10

Pno.

Vlc.

D.b.

mp

p

Handwritten musical score for orchestra, measures 14-18. The score is written on ten staves, with two staves for each instrument. The instruments are: Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trombones (Tbns.), Percussion (Perc.), Timpani (Timp.), Piano (Pno.), Violin (Vlc.), and Double Bass (D.b.).

Measure 14 (marked with a boxed '14') features a dynamic of *mp* and a *cresc.* marking. The Clarinet and Bassoon parts have a *mf* dynamic and a *dim.* marking. The Bassoon part includes a *mp* dynamic. The Horns and Trombones parts have a *p* dynamic. The Percussion and Timpani parts have a *p* dynamic. The Piano part has a *mp* dynamic. The Violin and Double Bass parts have a *mp* dynamic. The Double Bass part includes an *arco* marking.

Measure 15 (marked with a boxed '15') features a dynamic of *mf* and a *dim.* marking. The Clarinet and Bassoon parts have a *mf* dynamic and a *dim.* marking. The Bassoon part includes a *mp* dynamic. The Horns and Trombones parts have a *p* dynamic. The Percussion and Timpani parts have a *p* dynamic. The Piano part has a *mp* dynamic. The Violin and Double Bass parts have a *mp* dynamic. The Double Bass part includes an *arco* marking.

Measure 16 (marked with a boxed '16') features a dynamic of *mp* and a *dim.* marking. The Clarinet and Bassoon parts have a *mp* dynamic and a *dim.* marking. The Bassoon part includes a *mp* dynamic. The Horns and Trombones parts have a *p* dynamic. The Percussion and Timpani parts have a *p* dynamic. The Piano part has a *mp* dynamic. The Violin and Double Bass parts have a *mp* dynamic. The Double Bass part includes an *arco* marking.

Measure 17 (marked with a boxed '17') features a dynamic of *mp* and a *dim.* marking. The Clarinet and Bassoon parts have a *mp* dynamic and a *dim.* marking. The Bassoon part includes a *mp* dynamic. The Horns and Trombones parts have a *p* dynamic. The Percussion and Timpani parts have a *p* dynamic. The Piano part has a *mp* dynamic. The Violin and Double Bass parts have a *mp* dynamic. The Double Bass part includes an *arco* marking.

Measure 18 (marked with a boxed '18') features a dynamic of *mp* and a *dim.* marking. The Clarinet and Bassoon parts have a *mp* dynamic and a *dim.* marking. The Bassoon part includes a *mp* dynamic. The Horns and Trombones parts have a *p* dynamic. The Percussion and Timpani parts have a *p* dynamic. The Piano part has a *mp* dynamic. The Violin and Double Bass parts have a *mp* dynamic. The Double Bass part includes an *arco* marking.

Handwritten musical score for a symphony orchestra, measures 18-20. The score includes parts for Clarinets (Cl.), Bassoons (Bsns.), Horns (Hns.), Trombones (Tbns.), Percussion (Perc.), Timpani (Timp.), Piano (Pno.), Violin (Vic.), and Double Bass (D.b.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *dim.*, *cresc.*, and *p*. A boxed measure number '20' is present in the upper right and middle right sections.

poco a poco crescendo.....

Handwritten musical score for orchestra, numbered 5, with the instruction "poco a poco crescendo.....". The score is written on ten staves, each with a label on the left:

- Cls.** (Clarinets): Two staves (1 and 2). Staff 1 has a treble clef and a 3-measure rest at the beginning. Staff 2 has a bass clef. Both start with a *mf* dynamic.
- Bsns.** (Bassoons): Two staves (1 and 2). Staff 1 has a bass clef. Staff 2 has a bass clef. Dynamics range from *mp* to *f*.
- Hrns.** (Horns): Two staves (1 and 2). Staff 1 has a treble clef. Staff 2 has a bass clef. Dynamics range from *mf* to *f*.
- Tbns.** (Trombones): Two staves (1 and 2). Staff 1 has a bass clef. Staff 2 has a bass clef. Dynamics range from *mf* to *f*.
- Perc.** (Percussion): One staff with a double bar line. Dynamics range from *mp* to *mf*.
- Timp.** (Timpani): One staff with a treble clef. Dynamics range from *mp* to *mf*.
- Pno.** (Piano): Two staves (treble and bass clefs). Dynamics range from *f* to *ff*.
- Vlc.** (Violins): One staff with a treble clef. Dynamics range from *mf* to *f*.
- D.b.** (Double Bass): One staff with a bass clef. Dynamics range from *mf* to *f*.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The overall tempo and volume increase throughout the piece, as indicated by the "poco a poco crescendo" instruction.

6

faster $\text{♩} = 72$

25

1
2
Cls

1
2
Bsns.

1
2
Hrs.

1
2
Tbns.

Perc.

Timp.

Susp. cym.
ff
sf > p
mp
mp

25

sf faster $\text{♩} = 72$

Pno

Vic.

D.b.

fff

poco a poco accel. e cresc. ... much faster $\text{♩} = 184$

30

Perc.

Timp.

Pno

35

Timp.

40 slower $\text{♩} = 152$

Ob. 1. mf

Cls. 2 ff

Bsns 2 ff

Hrs. 2 mf f

Tpts 2 f

Tibs 2 f

Perc. Woodblock f s. cym.

Timp. f

Pno ff

Vlns. I mf *cresc.*

Vlns. II mf

Vla. ff *arco*

Vcl. ff

Db. ff

a tempo

45

slower $\text{♩} = 152$

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes parts for Ob. 1, Cls. 2, Bsns 2, Hns. 2, Tpts 2, Tbn. 2, Perc., and Timp. The second system includes parts for Pno, Vlns. I & II, Vla., Vlc., and Db. The score features various musical notations including notes, rests, dynamics (ff, mf, p), and tempo markings. A boxed number '45' is present in both systems. The key signature is G major (one sharp) and the time signature is 4/4. The piece starts at 'a tempo' and transitions to 'slower' with a tempo marking of $\text{♩} = 152$. The percussion part includes woodblock (w.bl.), snare drum (sn. dr.), and cymbal (c. cym.).