

# 天光云景

## Bright Light and Cloud Shadows

♩ = 60 非常宁静,极敏感地  
very calm, with great sensitivity (N.V. or very little vib.)

高平 (2006)  
GAO PING

Violin I

Violin II

Viola

Violoncello

Violin I: *Legato pp*, *N.V.*, *< >*

Violin II: *pp Legato*, *0*, *3*, *n.v.*, *3*

Viola: -

Violoncello: -

4

Violin I: *3*

Violin II: *3*

8

Violin I: *0*, *3*, *pp*

Violin II: *3*, *5*, *5*, *dim. very delicately*, *ppp*, *pp*, *3*

12

Violin I: *5*, *3*, *poco a poco*

Violin II: *3*, *pp*, *poco a poco*

Viola: *pp legato*, *poco a poco*, *3*

17

*cresc.* *mp* *mf* *pp* *pp*

*cresc.* *pp* *dim.* *pp*

*cresc.* *pp* *dim.* *pp* sul G

21

*p* *pp* *dim.* *ppp* *ppp* *ppp* *p*

不规则即兴,不太密  
irregular, not too dense

disappearing

不规则即兴,不太密  
irregular, not too dense

disappearing

with freedom  
con vib.

如叹息 molto espres. legato  
Like a sigh

26

*nat.* *pp* *con vib.* *p* *espressivo* *nat.* *pp* *nat.* *N.V.* *pp* *pp*

31

*pp* *pp* *poco rit.* *pp* *pp*

35

35

*poco sul pont.*

*p* *tr* *5* (slow bending)

*pp*

*ppp*

*nat.*

*pp*

*pp* *p* *pp* *p*

*mf* *pp*

Detailed description: This system contains measures 35-38. The first staff (treble clef) features a triplet of eighth notes, followed by a trill (tr) on a fifth finger (5), and a phrase marked "slow bending". The second staff (treble clef) includes a "poco sul pont." instruction, a triplet of eighth notes, and a phrase marked "nat.". The third staff (bass clef) has a triplet of eighth notes and a phrase marked "pp". The fourth staff (bass clef) has a triplet of eighth notes and a phrase marked "pp".

39

39

*pizz.* *3* *mf* *mf* *pp* *arco* *5* *mp* *pp*

*tr* *3* *mp* *3*

*3* *pizz.* *arco*

Detailed description: This system contains measures 39-41. The first staff (treble clef) includes a pizzicato (pizz.) triplet of eighth notes (mf), followed by a phrase (mf) and a phrase (pp). The second staff (treble clef) includes an arco phrase (arco) with a 5th finger (5) (mp), followed by a phrase (pp). The third staff (bass clef) includes a trill (tr) and a triplet of eighth notes (3) (mp), followed by a phrase (3). The fourth staff (bass clef) includes a triplet of eighth notes (3) (pizz.) and an arco phrase (arco).

42

42

*cresc.* *mf* *p dim.* *ppp*

*p* *mf* *p* *ppp*

*mp* *ppp*

*cresc.* *mf* *f* *p* *ppp*

Detailed description: This system contains measures 42-44. The first staff (treble clef) includes a crescendo (cresc.) phrase (mf), followed by a phrase (p dim.) and a phrase (ppp). The second staff (treble clef) includes a phrase (p), a phrase (mf), a phrase (p), and a phrase (ppp). The third staff (bass clef) includes a phrase (mp) and a phrase (ppp). The fourth staff (bass clef) includes a phrase (cresc.) with a 5th finger (5), a phrase (mf), a phrase (f), a phrase (p), and a phrase (ppp).

45

45

*legatissimo* *pp*

*pp* *legatissimo*

*pp* *5* *5* *5*

Detailed description: This system contains measures 45-47. The first staff (treble clef) includes a phrase (legatissimo) (pp) with a triplet of eighth notes (3). The second staff (treble clef) includes a phrase (pp) and a phrase (legatissimo) with a triplet of eighth notes (3). The third staff (bass clef) includes a phrase (pp) with a 5th finger (5) and a phrase (5). The fourth staff (bass clef) includes a phrase (5).