

夜巷 Night Alley

for piano

Commissioned by the Fourth China International Piano Competition
应第四届中国国际钢琴比赛而作

GAO Ping
高平 2006

$\text{♩} = 100\text{ca.}$

Piano

f Short and clear
短促而简捷

keys pressed down silently, then sustained with ped III. Very sparing use of Ped. I can be applied to enhance the effect.
无声按键

Pno.

sim.

legato

mp without or very little ped.
不用或很少踏板

pp

fp

fp

mp

p *mf* *p* *f*

This is a shortened competition-use-only version. Please contact the composer for the full length concert version.
(gaopg@hotmail.com)

Pno.

(loco) *f* *p*

f *cresc.*

Short and clear
短促而简捷

Pno.

f *mp* *mf* *mp*

p legato

Pno.

mf

Pno.

p *mf* *p* *mf*

f *p* *f* *p*

Pno.

p *mf* *f* *sf*

f *p* *ff*

Pno.

mf cresc. *ff*

Pno.

mp f

mp f mf

First system of piano music. The right hand features a melodic line with slurs and accents, starting at *mp* and reaching *f*. The left hand provides harmonic support with chords and moving lines, also marked *mp*, *f*, and *mf*. The time signature is 4/4.

Pno.

p f mp f

mp *f* *mf* *f*

Second system of piano music. The right hand continues with slurred and accented notes, marked *p*, *f*, *mp*, and *f*. The left hand is marked *mp*, *f*, *mf*, and *f*. The time signature changes from 4/4 to 5/4.

Pno.

f fff

8va→

Third system of piano music. The right hand features a rapid, slurred passage marked *f* and *fff*, with an *8va* instruction. The left hand is marked *f*. The time signature changes from 5/4 to 3/4.

Pno.

(8va)→

mf cresc. f p legato cresc.

Fourth system of piano music. The right hand starts with an *(8va)* instruction and a *mf cresc.* marking, followed by *f*, *p legato*, and *cresc.*. The left hand is marked *mf cresc.*, *f*, *p legato*, and *cresc.*. The time signature changes from 3/4 to 4/4.

Pno.

mp cresc.

5 staccato

Fifth system of piano music. The right hand is marked *mp* and *cresc.*. The left hand features a passage marked *5* and *staccato*. The time signature changes from 4/4 to 5/8.