

# Sonata No.2 for Cello and Piano

## "Departures"

### I

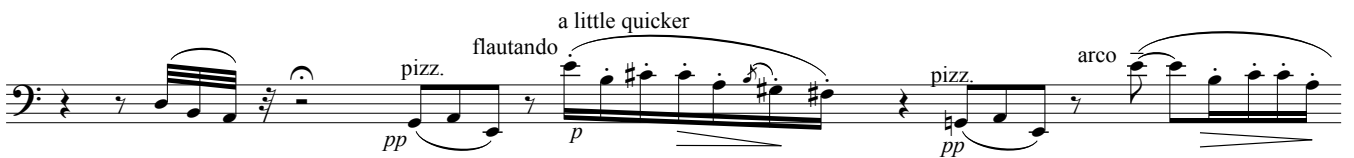
Gao Ping Jan 2001

♩=70 ca. with great flexibility, as if improvised

Cello 

*espressivo*

Accidentals apply to the end of each staff



## II

Cello

Piano

$\text{♩} = 78$

*pp sempre*

*p*

L.P.  $\frac{1}{2}$

*poco a poco cresc.*

*f* *pp*

( 5<sup>a</sup> ca )

8<sup>va</sup>

### III Intermezzo

Accidentals apply to the end of each staff

$\text{♩} = 75 \text{ca.}$

Piano

Freely

*pp*  
tenderly

*cresc. e accel.*

*a tempo*

*mf*

*dim.*

*p*

*p accel.*

*a tempo*

*mf*

*dim.*

*slower*

*rit.*

*pp*

*riten.*

*string. poco a poco*

*riten.*

*poco a poco cresc. accel.*

♩ = 140 *intensely, like desperate cries*

IV

Cello

*ff*

Accidentals apply to the end of each staff

*meno mosso* ♩ = 125

*meno mosso* ♩ = 125

Cello

Piano

*ff*