

AWA HEREA

(Braided Rivers)

Text: Gillian Whitehead
Translation: Keri Kaa

Gillian Whitehead

I Vocalise

freely (♩ = c 72)

p *poco* *mp* *poco* *poco*

ah → ee → ah ah → oh → ah → oh ee → ö → ee → ö → ee
(move lips only)

mf *mp*

tu-i tu-i tu-i tu-i tu-i tu-i ah

mf *accel e cresc* *f* *rall*

chya ta ta ta ta ta ta chew chew chew chew

p (bell-like) *f* (voiceless)

tsss tsss

p *f* (voiceless) *rall*

ku-a ho-ki mai, ho-ki mai, ku-a ho-ki mai tsss tsss ch - k - ch - k - ch - k - ch - k - ch - k - ch - k chk
(vowel) ee → oo

mp *f* (intense)

(Slight pulse on each semiquaver)

m.v. (laid back)

ba-ba (*e sim*)

p (bell-like)

mp

Ossia

II Karakia

m.v. $\text{♩} = c 84$

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Ku-a ho-ki mai tō mā-tou ma - na ti-

(*sim*)

Repeated Cs form a pedal to support the vocal line. Texture should not be too busy and should counterpoint the movement of the voice. No octave transposition. Occasional pizzicato *ad lib.*

- pu - na Me te ma-na me te wai - ru - a e re - re

nei I ro - to i tō mā-tou wai - a-ta ta -

(*sim*)

ngi, ta - ngi

e wha - ka - ma - na i a kou-tou e wha-ka-ro-ngo mai na

e wha-ka-ma - na i a kou - tou e wha - ka - ro - ngo mai

III Awa Herea

na

let figures stop gently, not abruptly *p*

♩ = 84
in tempo

mf

spoken, freely in tempo

chantlike, freely in tempo

f

A-wa he-re-a, ra-ra-*ngi* he-re-a, re-o he-re-a
Gua - - - - - Ko-ta-hi te

p
(*colla voce*)

mi-ro ka whi - - - - - ri - a ka hu - ri - hi - -

(*Ped sempre*)

b
tr

- a Ki-a mau - a to - nu, kei mu -