

# Hine Te Kakara

Tuhituhi me rangi: Aroha Yates-Smith

Gillian Whitehead

1 (Aroha's rangi)

Voice

Whakarongo ake ra  
Ki nga waikarekare  
O Rotoruanuiakahumatamomoe  
E tangi tonu nei mo taku hakui  
Kua hoki wairua mai ra e.

(circa 3 phrases until voice entry)

Taonga PUTATARA (conch shell trumpet)

f

Fl.

Bsn

Taonga

Bsn

mp

A

Taonga

PUTATARA off

improvisation with putatara on given pitches, beginning on lower 3 notes; texture not too busy; fltz, pitch-bends etc. ad lib.

Fl.

p - mv

improvisation with putatara on given pitches,

Bsn

p - mv

e sim. becoming foreground, then

f

A

Vc.

p - mv

Bsn

freely

Bsn 

Bsn 

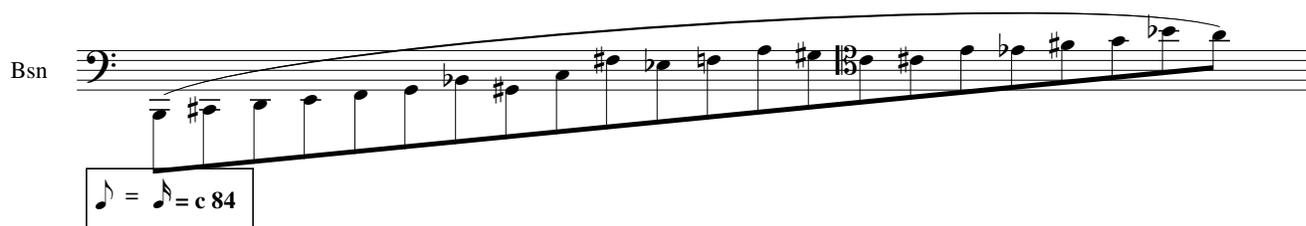
Bsn 

Bsn 

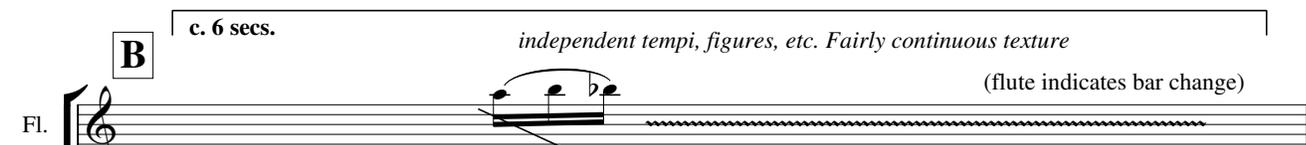
Bsn 

Bsn 

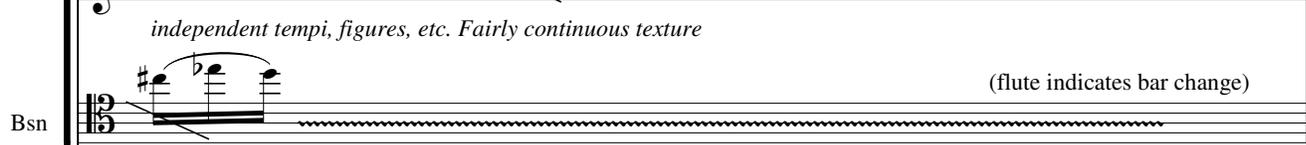
*accel*

Bsn 

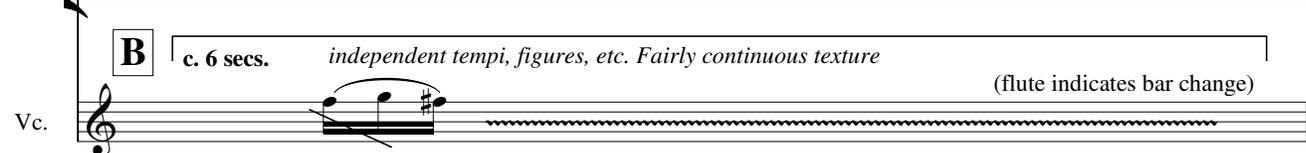
**B** *c. 6 secs. independent tempi, figures, etc. Fairly continuous texture* (flute indicates bar change)

Fl. 

*independent tempi, figures, etc. Fairly continuous texture* (flute indicates bar change)

Bsn 

**B** *c. 6 secs. independent tempi, figures, etc. Fairly continuous texture* (flute indicates bar change)

Vc. 

Fl. *f* *c. 6 secs.* flute sets tempo of following bar *mf*

Bsn *mf* *c. 6 secs.* flute sets tempo of following bar *mf*

Vc. *mf* *(arco)* *c. 6 secs.* flute sets tempo of following bar *mf*

Fl. **C** in tempo *mp* in tempo to ALTO FLUTE

Bsn *mp* in tempo

Vc. **C** *mp* in tempo *mp*

Bsn vary duration and quality of trills *C#*

Vc. vary duration and quality of trills *C#*

Voice Waiata is established  
Aroha's rangi  
Te hemotanga mai o tuhoro  
I hikitia ai te tapu o Ihenga  
Tupono atu ki a Hinetekakara  
Piri atu, piri mai e

PUTORINO MATAI (WHEKE), Kokiri voice  
Sound established over repeated trills,

Taonga

Bsn *mp* *C#* trills continue, then die out, as putorino and voice establish themselves.

Vc. *C#* *C#*