

Libretto: CHRISTINE JOHNSTON

for Elizabeth Hinds

# OUTRAGEOUS FORTUNE

## PROLOGUE

Music: GILLIAN WHITEHEAD

Marama  
Putatara  
Poi awhiuwihui

1. Improvisation - Putatara.  
two putatara (widely spaced),  
or putatara and trombone.

2. Karanga to audience

3. As before

4. Wainta, mimi ranei  
with Koauau or  
tumutumu (etc)  
as appropriate  
to poi awhiuwihui

## ACT I SCENE 1

A Otakou 1862. A dingy waits at back right. Enter from left Hoani, a young Maori, kitted out for travel - with hat, knapsack, rolled up blanket, tin cup etc, and Rona, a young Maori woman who is pregnant. She looks sick, is wrapped in a blanket.

(taking hold of his arm)

Rona  
Poi awhiuwihui

Wha-ka-mo-hio-tia a - tu ki a Ra - ni e ta - ta - ri a - na a Ro - na ki a ia wha - ka a - tu - ri - a a - tu

Rona  
Poi awhiuwihui

ki a Ra - ni, e hoa kei te wha - ka - ta - ka - ta - ka te ta - ma - i - ti i ro - to i to - ku ko - pu

B 1. She gives Hoani a locket on a chain. She opens the locket and shows Hoani the likeness.  
2. She coughs, recovers. She holds Hoani's hands.  
3. She holds Hoani's hands.

Rona  
Poi awhiuwihui

Mau - ria a - tu ki a Ra - ni

Vln 1 pizz. (independent) sim.  
Vln 2 pizz. (independent) sim.  
Vla pizz. (independent) sim.  
Vc.1 pizz. (independent) sim.  
Vc.2 pizz. (independent) sim.

Rona  
Poi awhiuwihui

4. Mau - ri - a a - tu, mau - ri - a a - tu Ho - ni, mau - ri - a a - tu e ho - a, e ho - a Wha - ka - mo - hio - tia a - tu ki a

Vln 1 sim.  
Vln 2 sim.  
Vla sim.  
Vc.1 sim.  
Vc.2 sim.

Rona      ia, e a - ro-ha a - tu a - na au ki a ia \_\_\_\_\_ He ti - no ka - ha ra - wa a - tu to - ku

Poi awhiuwahu

Bird Lure

Tbn.

**C** (7)

**p**

Rona a - ro-ha ki a ia \_\_\_\_\_ wha - ka-mo-hio-tia a - tu ku-a pa - ngia au e te ma - te ko - hi Kao! ka - ua e

Poi awhiuwahu

Bird Lure

Tbn.

**D** (8) She hangs her head, slowly raises it and walks forward.

Rona wha - ka-mo-hio-tia a - tu! ka - ua e wha - ka-mo-hio-tia a - tu He pai to - nu ta ma - tou hi

Poi awhiuwahu

Bird Lure

Tbn.

Vc. I arco change bows independently

Db. **p** long, sustained notes  
change bows independently

**p** long, sustained notes

Rona ma - nga \_\_\_\_\_ wha - ka - ki - a to - nu - tia - nga ke - te i ng - a ma - nga \_\_\_\_\_ kei - te o - ra to - nu - nga ku - ne - ku - ne Kua ma - te to - na ho - i - ho off

Poi awhiuwahu

Tbn.

Vc. I

Db.

*to iwi ponga ihu*

(9) *poco f*

Rona      Kao!      Ka - ua e wha - ka - mo - hio - tia a - tu      ka - ua e wha - ka - mo - hio - tia a - tu!

Tbn.      *poco mv arco*      (*imperceptible, staggered bow changes*)

Vla.      *mv*      (*imperceptible, staggered bow changes*)

Vc.1      *mv arco*

Vc.2      *mf*      (*imperceptible, staggered bow changes*)

Db.      *mv*

**E**

(10) *mv*

Rona      Ka - ua e wha - ka - mo - hio - tia a - tu e      Kei te ti - ti - ro ma - tou ki nga a - hi e

iwi      (*improvise*)

ponga     

ihu     

Vla.      *mv*

Vc.1      *mv*

Vc.2      *mv*

Db.      *mv*

Rona      e ka a - na nga a - hi e      ia - ra ia - ra ia - po ia - po, i ng a ma - nia, i ng a pu - ke, i ng a mau - nga, o te wa - nei

iwi      (*improvise*)

ponga     

ihu     

Vc.1      *mv*

Vc.2      *mv*

Db.      *mv*

Rona      E wha - ka - pa - ngo - tia a - na te ao ka - ka - ri - ki o Ta - ne      e ng a pa - ke - ha e

iwi      (*improvise*)

ponga     

ihu     

Vc.1      *mv*

Vc.2      *mv*

Db.      *mv*

Rona

iwi  
ponga  
ihu

Vln 1

Vln 2

Vla

Vc.1

Vc.2

D. b.

He ka-ka-ri ki, he kahu-ra-ngi ho-ki te whe-nu-a nei mai i nga wa i mu-a i te hae - re-nга mai o nga wa-kа nu - nu - e off

con sord.

arco (bow changes staggered and imperceptible)

arco con sord. (bow changes staggered and imperceptible)

con sord.

pp (bow changes staggered and imperceptible)

con sord.

pp (enter imperceptibly) (bow changes staggered and imperceptible)

con sord.

pp (bow changes staggered and imperceptible)

Rona

Hau

Vln 1

Vln 2

Vla

Vc.1

Vc.2

D. b.

Kao! Kaua e whaka mohiotia atu e ad lib. with voice

Ka pu - - - pu - - hi - te hau - a - u - ru - ka

poco f

F

3

Rona

Hau

Vln 1

Vc.1

D. b.

re - - - re te pu - - - nга - - re - - hu - pa - - - ngo - i ru-nга

3 3 3 5

(s)

Rona      i o ma-tou ka-no-hi pou - ri.      Ka pu - - - pu - hi te hau - au - - ru ka wha - ka-ro-nge ma - tou i te  
to Karanga manu

Hau      off

Vln 1

Vc.1

Db.

Rona      to - ta - ra, te ma - tai me te ma - hoe      Ka - ua e wha - ka - mo - hio - tia a - tu ki a ia

Bird Lure

Vln 1

Vc.1

Vc.2

Db.

Rona      mo nga pae - roa ma - ngu nei      mo nga mau - nga ma - - mo-re      ka - ua e wha - ka - mo - hio - tia a - tu!

Vc.1

Vc.2

Db.

She wipes away tears.  
She turns away, coughs.

**G** (5) Turns back to Hoani and takes his hands again.

Rona      Kei - - - te - o - - ra - au      Kei - - - te - ka - - ha - au      E wha-ka-nга-kau a-na ahau mo to-na

Hoani      E wha-ka-nга-kau a-na ahau mo to-na

Vc.1      fp (mf)

Vc.2      fp (mf)

Db.      fp (mf)

Rona and Hoani hongi. Hoani hugs her, then holds her at arms length.  
(♩ = c.63)

Rona      ho ki - - nga E wha - ka ta-ka - ta-ka a - no te ta-ma - i - ti i ro-to i to-ku ko - pu

Hoani      ho ki - - nga E wha - ka ta-ka - ta-ka a - no te ta-ma - i - ti i ro-to i to-ku ko - pu

Vc.1

Vc.2

Db.

**H**

Rona      Ka-ua e wha - ka - mo - hio - tia a - tu mo nga pae - roa ma - ngu mo nga mau - nga ma - - - mo - -

Hoani      Ka-ua e wha - ka - mo - hio - tia a - tu mo nga pae - roa ma - ngu mo nga mau - nga ma - - - mo - re.

Vla

Vc.1

Vc.2

Db.

Rona      re ka-ua e wha - ka - mo - hio - tia a - tu ki a ia mo to - ku ma - te ko - hi

Hoani      mo nga mau - nga ma - mo - re ka-ua e wha - ka - mo - hio - tia a - tu ki a ia mo to - ku ma - te ko - hi

Vla

Vc.1

Vc.2

Db.

I

*poco libero*

Rona      mv 3      **p** 3      *poco libero*  
     ka-ua e wha-ka-mo-hio-tia a-tu      ka-ua e wha-ka-mo-hio-tia a-tu      Hae-re ra

Hoani      mv 3      **p** 3  
     ka-ua e wha-ka-mo-hio-tia a-tu      ka-ua e wha-ka-mo-hio-tia a-tu

Perc.      DRUMS  
     X **p**

Panguru      PANGURU  
     X

Resa resa      RESA RESA  
     X

Vla      Vc.1      Vc.2      Db.

(♩ = 63)

Rona      She coughs, watches him leave.  
     Hoa - - ni      Hae - re ra      Hae - re ra

Hoani      e no-ho ra, e Ro - - - - na      e no-ho ra      e no-ho ra, e

Panguru      X

Resa resa      X

Vla      Vc.1      Db.

He looks at the locket and chain and puts it in his pocket.

Musical score page 8. The vocal parts for Rona and Hoani are shown with lyrics. The flute part includes a dynamic marking *mp*. The strings and double bass provide harmonic support.

Rona: Hoa - ni hae - - re ra \_\_\_\_\_

Hoani: Ro - na e no - ho ra \_\_\_\_\_ e no-ho ra, O-ta - kou

Fl.

Panguru

Resa resa

Vla

Vc. I

Db.

laughs, shakes his head, gets into the dingy, takes off his knapsack and stows it, picks up the oars and begins to row.

$\text{J} (d = c.84)$

*mf*

Hoani: Good-bye, O-ta-kou, Good-bye Hoa-ni, hel-lo John-ny! \_\_\_\_\_ When

Fl.

Ob.

Panguru

Resa resa

Vla

Vc. I

Vc. 2

Db.

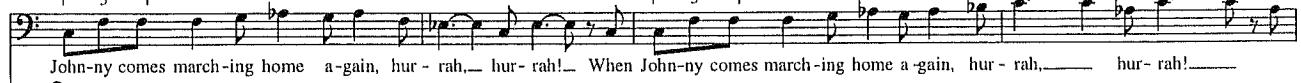
col legno battuto e gliss.

*mp*

*sim.*

This section continues the musical score with new dynamics and markings for various instruments, including woodblock and slide effects.

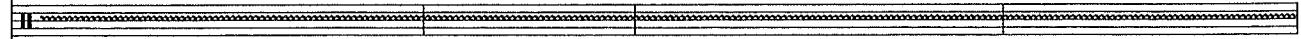
Exits

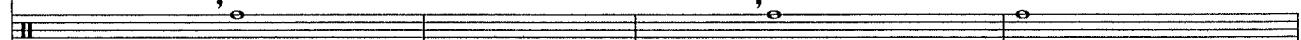
Hoani 

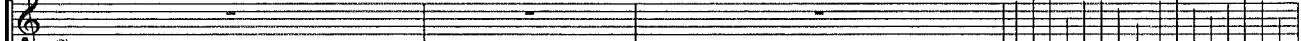
Fl.

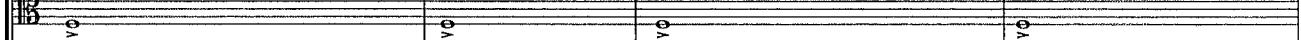
Ob.

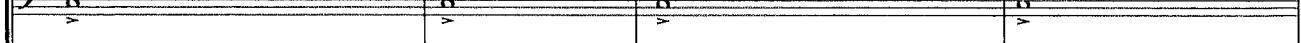
Voices *loud exhalation of breath through rounded lips*

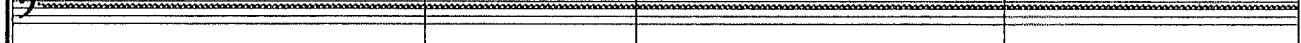
Panguru 

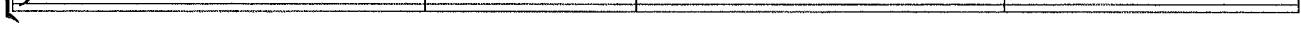
Resa resa 

Vln 1 

Vla 

Vcl 1 

Vcl 2 

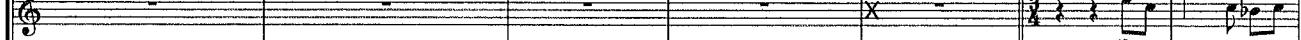
Db. 

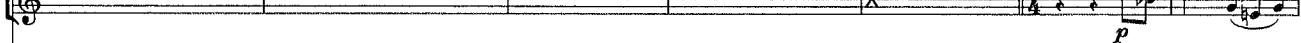
*col legno battuto e gliss.*

Rona shivers, wraps the blanket more tightly around her.  
K ( $\text{♩} = \text{c.58}$ )

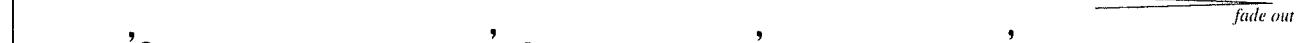
Hoani *a niente* 

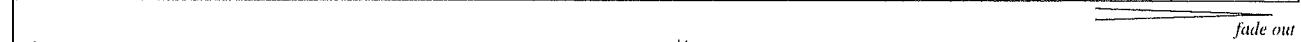
{ improvise sounds - as though the words are forgotten }

Fl. 

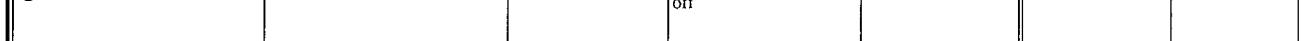
Ob. 

Voices 

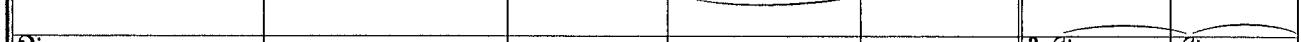
Panguru 

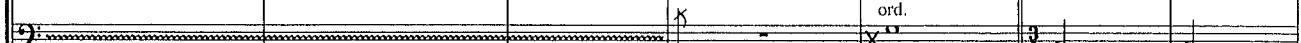
Resa resa 

*fade out*

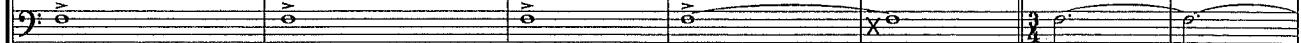
Vln 1 

off

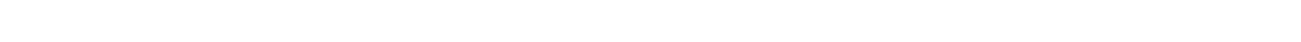
Vla 

Vcl 1 

ord.

Vcl 2 

off

Db. 

*p*

*mv*

Rona The nights are so long with-out you Ra - ni I wake up and a chill grips my *poco f*

Fl.

Ob.

Cl. *p* *mv*

Vc.1

Vc.2

D. b.

**L**

Rona heart— My bed is cold, I can-not see the moon Come home, come

Fl.

Ob.

Cl.

Vln 1 *mp*

Vla *mp*

Vc.1 *mp*

Vc.2

D. b.