

Jack-in-the-Boat

Words for the poem 'Jack-in-the-Boat' by Allen Curnow

Music by Graham Parsons

Allegro

mp *mf*

Child- ren, child- ren, come and look Through the crack in the cor- ner of of the

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Child- ren, child- ren, come and look Through the crack in the cor- ner of the

Child- ren, child- ren, come and look Through the crack in the cor- ner of the

4 *rall*

mid- dle of the world At the clock work man in a card board house,

mid- dle of the world At the clock work man in a card- board house,

mid- dle of the world At the clock work man in a card- board house,

mid- dle of the world At the clock work man in a card- board house,

7 *Andante mp* *rall* *a tempo*

He's cry- ing, child- ren, cry- ing, cry- ing. It's not true,

He's cry- ing, child- ren, cry ing. It's note true,

He's cry- cry- ing, child- ren, cry- ing, cry- ing. It's not true,

Child- ren, he's cry- ing. It's not true,

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Permission for performance may be obtained by applying to the composer
c/- College of Education, Palmerston North, New Zealand

Wild Iron

1

Words by Allen Curnow

Music by Graham Parsons

Andante

mp Sea go dark, dark with wind, Feet go heavy

mp Sea go dark, dark with wind, Feet go heavy,

mp Sea go dark, dark with wind, Feet go

Sea go dark, dark with wind, Feet go

This system contains the first four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment part. The fourth staff is a bass line. The tempo is marked 'Andante' and the dynamic is 'mp'. The key signature is one sharp (F#) and the time signature is 4/4. The system ends with a double bar line and a 2/4 time signature change.

hea-vy with sand,

hea-vy with sand,

hea-vy

hea-vy, hea-vy with sand,

This system contains the next four staves. The first two staves continue the vocal parts. The third staff continues the piano accompaniment. The fourth staff continues the bass line. The tempo remains 'Andante'. The system ends with a double bar line and a 2/4 time signature change.

Thoughts go wild, wild with the sound Of iron on the old shed

Thought go wild, wild with the sound Of iron on the old shed

Thoughts go wild, wild with the sound Of iron on the old shed

Thoughts go wild, wild with the sound Of iron on the old shed

This system contains the final four staves. The first two staves continue the vocal parts. The third staff continues the piano accompaniment. The fourth staff continues the bass line. The tempo remains 'Andante'. The system ends with a double bar line.

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Matins

1

Words by Allen Curnow

Music by Graham Parsons

Steady tempo - in the speed of a chant

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat and a time signature of 12/8. It begins with a piano (*p*) dynamic marking. The lyrics 'Pray God and quiet take for this day's part of His de-sir-ing,' are written below the staff. The second staff is also in treble clef with the same key signature and time signature, also starting with a piano (*p*) dynamic. The third staff is in treble clef with a key signature of one flat and a time signature of 12/8, starting with a piano (*p*) dynamic. The fourth staff is in bass clef with a key signature of one flat and a time signature of 12/8, also starting with a piano (*p*) dynamic. The lyrics 'Pray God and quiet take for this day's part of His de-sir-ing,' are repeated across all four staves.

Pray God and quiet take for this day's part of His de-sir-ing,

Pray God and quiet take for this day's part of His de-sir-ing,

Pray God and quiet take for this day's part of His de-sir-ing,

Pray God and quiet take for this day's part of His de-sir-ing,

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat and a time signature of 12/8. It begins with a mezzo-piano (*mp*) dynamic marking. The lyrics 'make great-ter your heart to brim the joy and shame the hours re-peat as light in pi-ty's' are written below the staff. The second staff is also in treble clef with the same key signature and time signature, also starting with a mezzo-piano (*mp*) dynamic. The third staff is in treble clef with a key signature of one flat and a time signature of 12/8, also starting with a mezzo-piano (*mp*) dynamic. The fourth staff is in bass clef with a key signature of one flat and a time signature of 12/8, also starting with a mezzo-piano (*mp*) dynamic. The lyrics 'make great-ter your heart to brim the joy and shame the hours re-peat as Light in pi-ty's' are repeated across all four staves.

make great-ter your heart to brim the joy and shame the hours re-peat as light in pi-ty's

make great-ter your heart to brim the joy and shame the hours re-peat as Light in pi-ty's

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make great-ter your heart to brim the joy and shame the hours re-peat as Light in pi-ty's

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