



7

Picc. *p* *mf* *pp* *ppp* [A]

Fl. 1 *p* *mf*

Ob. 1 *p* *mf* *pp* *ppp*

Ob. 2 *p* *mf*

Cl. 1

Cl. 2 *p*

Bsn 1

Bsn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. *pp* *p* *pp*

GLOCKENSPIEL

VIBRAPHONE

Hp

Vln I [A]

Vln II

Vla

Vc. *p* *mp* *p* *pp*

Db. *p* *mp* *p* *pp* *port.*

This musical score page, numbered 13, features a variety of instruments. The top section includes Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section contains Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The lower section includes Percussion, Harp, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time and includes dynamic markings such as *pp*, *port.*, *mp*, and *unis.* (unison). The bottom staff (Double Bass) features a prominent triplet of eighth notes in the second measure.

20

Score for page 20, featuring various instruments and dynamics. The instruments listed include Picc., Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include *p*, *mp*, *mf*, and *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.

26 [B]

Picc. *p* *mf* *p* *mf*

Fl. 1

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn 1

Bsn 2

Hr. 3 *p* *mp* *p* *a 2* *mf*

Hr. 4 *p* *mp* *p* *mf*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mp* *p* *pp* *mf*

Tuba *mp* *p* *pp* *mf*

Perc. *mp* *p* *pp*

Hp

[B]

Vln I *mp* *div. a 3* *f* *norm.* *unis.*

Vln II *pp* *p* *mp* *div. a 2* *f* *norm.* *mp* *f*

Vla *mf* *div.* *p* *div.* *mp* *f* *unis.*

Vc. *mf* *div.* *mp* *p* *mf* *f* *port.*

Db. *mf* *mp* *p* *mf* *f* *port.*

Picc. *pp*

Fl. 1

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn 1

Bsn 2

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 *p* *pp* *port.* *p*

Tbn. 2 *mf* *p* *pp* *port.* *p*

Tbn. 3 *p* *pp* *port.* *p*

Tuba *p* *pp* *port.* *p*

Perc. CROTALLES *p* *mp* *pp*

Hp DCB BFGA *p* *mp*

(8) *div.*

Vln I *f* *p* *pp*

Vln II *mf* *f* *p* *pp*

Vla. *unis.* *p* *pp* *mp* *mf*

Vc. *p* *pp* *p* *mp* *mf*

Db. *unis.* *p* *pp* *port.* *mp* *pp* *p*

Picc. *f* *pp* *p* *mf* *p*  
 Fl. 1 *mf* *f* *pp* *mp*  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bsn 1  
 Bsn 2

Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Perc.  
 Hp

1. Solo *gvr*  
 Vln I *Altri* *div. mf* *f* *pp* *mf* *ppp*  
 Vln II *div. a 3* *mf* *f* *pp* *ppp*  
 Vla *div. mf* *f* *pp* *port.*  
 Vc. *div. a 3* *mp* *mf* *pp* *port.*  
 Db.

D

45

Picc. *mp* *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p* *pp*

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn. 1  
3

Hn. 2  
4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. *pp* *p*

VIBRAPHONE

CROTALES

Hp *mp*

D♭ G

D

1. Solo

Vln I *mp* *p* *mf* *p* *mp* *p*

altri unis. sul pont. *p* *norm. div.* *mf* *p* *mp* *p*

Vln II *p* *norm. div.* *mf* *p* *mp* *p*

sul pont. *p* *norm. div.* *mf* *p* *mp* *p*

Vla *p* *mf* *p* *mp* *p*

Ve. *p* *mf* *p* *mp* *p*

Db.