No. 1

God is Born

Helen Caskie

Maestoso

Horn 1.

Horn 2.

S.

God is born____ and might is shak - en, He, the Hea - ven King lies na - ked.
What hast Thou,____ O Heav- en bet - ter? God a - band-oned Thy per - fect - ion

A.

God is born____ and might is shak - en, He, the Hea - ven King lies na - ked.
What hast Thou,____ O Heav- en bet - ter? God a - band-oned Thy per - fect - ion

T.

God is born____ and might is shak - en, He, the Hea - ven King lies na - ked.
What hast Thou,____ O Heav- en bet - ter? God a - band-oned Thy per - fect - ion

B.

God is born and might is shak - en, He, the Hea - ven King lies na - ked.
What hast Thou, O Heav- en bet - ter? God a - band-oned Thy per - fect - ion

Hns.

S.

Fire____curd____ - les, bright-ness dark - ens, He the lim - it - less, takes lim - it.
Here to share____ the toil and sor - row Of His poor, be - lov - ed peo - ple.

A.

Fire____ curd - les, bright-ness dark - ens, He the lim - it - less, takes lim - it.
Here to share____ the toil and sor - row Of His poor, be - lov - ed peo - ple.

T.

Fire____ curd____ - les, bright-ness dark____ - ens, He the lim - it - less, takes lim - it.
Here to share____ the toil and sor____ - row Of His poor, be - lov - ed peo - ple.

B.

Fire____ curd - les, bright-ness dark - ens, He the lim - it - less, takes lim____- it.
Here to share the toil and sor - row Of His poor, be - lov - ed peo____- ple.

Hns.

In Nightly Stillness

Helen Caskie

Vivace Allegro

Soprano/Alto: *p* In night-ly still - ness comes a voice that rings: *mp* "Rise now, ye shep-herds, greet the King of

Tenor/Bass: *p* In night-ly still - ness comes a voice that rings: "Rise now, ye shep - herds,

Kings! Leave your flocks be-hind a - feed-ing, On to Beth-lem go a speed-ing, *f* Christ is born to - day."

Leave Leave your flocks be - hind a-feed-ing, go a speed-ing, *f* Christ is born to - day."

greet the King of Kings! Leave your flocks be - hind go a speed-ing, *f* Christ is born to - day."

mf Swift - ly they went and found the love - ly Babe, Laid in a man - ger as the voice had

4

Merrily to Bethlehem

Allegro
Verse 1.

Soprano — *f* Mer - ri - ly to Beth - le - hem, ter - li ter - low, | Come the shep-herds sing-ing, and their | pipes they__ blow.

Alto — *f* Mer - ri - ly to Beth - le - hem, ter - li ter - low,__ | Come the shep-herds sing-ing, and their | pipes they blow.__

Tenor — *f* Mer - ri - ly to Beth - le - hem, ter - li ter - low, | Come the shep-herds sing-ing, and their | pipes they__ blow.

Bass — *f* Mer - ri - ly to Beth-le-hem, ter - li ter - low,__ | Come the shep-herds sing-ing, and their | pipes they blow.__

Horns

5

S. — Glo - ry to God in Heav - en, | Glo - ry to God in Heav - en and__ on__ Earth,_____ | Peace__ to all men.

A. — Glo - ry to God in Heav - en, | Glo - ry to God in Heav - en and on Earth,_____ | Peace to all men.

T. — Glo - ry to God in Heav - en, | Glo - ry to God in Heav - en and on Earth,_____ | Peace to all men.

B. — Glo - ry to God in Heav - en, | Glo - ry to God in Heav - en and on Earth,_____ | Peace to all men.

9
Verse 2.

S. — Mer - ril - y to Beth - le - hem ter - li, ter - low | Come the shep-herds sing-ing and their | pipes they__ blow

A. — Mer - ril - y to Beth - le - hem ter - li, ter - low | Come the shep-herds sing-ing and their | pipes they blow.

T. — Mer - ril - y to Beth - le - hem ter - li, ter - low | Come the shep-herds sing-ing and their | pipes they__ blow

B. — Mer - ril - y to Beth-le-hem ter - li, ter - low | Come the shep-herds sing-ing and their | pipes they blow

Hn.

In A Manger