

# No. 1

# God is Born

Helen Caskie

Horn 1. *Maestoso sf*

Horn 2. *sf*

S. *f* God is born— and might is shak - en, He, the Hea - ven King lies na - ked.  
What hast Thou, — O Heav - en bet - ter? God a - band - oned Thy per - fect - ion

A. *f* God is born— and might is shak - en, He, the Hea - ven King lies na - ked.  
What hast Thou, — O Heav - en bet - ter? God a - band - oned Thy per - fect - ion

T. *f* God is born— and might is shak - en, He, the Hea - ven King lies na - ked.  
What hast Thou, — O Heav - en bet - ter? God a - band - oned Thy per - fect - ion

B. *f* God is born and might is shak - en, He, the Hea - ven King lies na - ked.  
What hast Thou, O Heav - en bet - ter? God a - band - oned Thy per - fect - ion

Hns. *f*

S. Fire — curd — - les, bright - ness dark - ens, He the lim - it - less, takes lim - it.  
Here to share — the toil and sor - row Of His poor, be - lov - ed peo - ple.

A. Fire — curd — - les, bright - ness dark - ens, He the lim - it - less, takes lim - it.  
Here to share — the toil and sor - row Of His poor, be - lov - ed peo - ple.

T. Fire — curd — - les, bright - ness dark - ens, He the lim - it - less, takes lim - it.  
Here to share — the toil and sor - row Of His poor, be - lov - ed peo - ple.

B. Fire — curd — - les, bright - ness dark - ens, He the lim - it - less, takes lim - it.  
Here to share the toil and sor - row Of His poor, be - lov - ed peo - ple.

Hns. *sf*

# In Nightly Stillness

Vivace Allegro

Helen Caskie

Soprano *p* In night-ly still-ness comes a voice that rings: *mp* "Rise now, ye shep-herds, greet the King of

Alto *p* In night-ly still-ness comes a voice that rings: *mp* "Rise now, ye shep-herds, greet the King of

Tenor *p* In night-ly still-ness comes a voice that rings: "Rise now, ye shep-herds,

Bass In night-ly still-ness comes a voice that rings: "Rise now, ye shep-herds,

Horns

S. Kings! Leave your flocks be-hind a-feed-ing, On to Beth-lem go a speed-ing, *f* Christ is born to-day."

A. Kings! Leave Leave your flocks be-hind a-feed-ing, go a speed-ing, *f* Christ is born to-day."

T. Leave Leave your flocks be-hind a-feed-ing, go a speed-ing, *f* Christ is born to-day."

B. greet the King of Kings! Leave your flocks be-hind go a speed-ing, *f* Christ is born to-day."

Hn.

S. *mf* Swift-ly they went and found the love-ly Babe, Laid in a man-ger as the voice had

A. *mf* Swift-ly they went and found the love-ly Babe, Laid in a man-ger as the voice had

T. *mf* Swift-ly they went and found the love-ly Babe, Laid in a man-ger as the voice had

B. *mf* Swift-ly they went and found the love-ly Babe, Laid in a man-ger as the voice had

Hn.

# Merrily to Bethlehem

Allegro

Verse 1.

Soprano  
 f Mer - ri - ly to Beth - le - hem, ter - li ter - low, Come the shep - herds sing - ing, and their pipes they — blow.

Alto  
 f Mer - ri - ly to Beth - le - hem, ter - li ter - low, — Come the shep - herds sing - ing, and their pipes they blow. —

Tenor  
 f Mer - ri - ly to Beth - le - hem, ter - li ter - low, Come the shep - herds sing - ing, and their pipes they — blow.

Bass  
 f Mer - ri - ly to Beth - le - hem, ter - li ter - low, — Come the shep - herds sing - ing, and their pipes they blow. —

Horns

5  
 S. Glo - ry to God in Heav - en, Glo - ry to God in Heav - en and on Earth, — Peace to all men.

A. Glo - ry to God in Heav - en, Glo - ry to God in Heav - en and on Earth, — Peace to all men.

T. Glo - ry to God in Heav - en, Glo - ry to God in Heav - en and on Earth, — Peace to all men.

B. Glo - ry to God in Heav - en, Glo - ry to God in Heav - en and on Earth, — Peace to all men.

Glo - ry to God in Heav - en, Glo - ry to God in Heav - en and on Earth, — Peace to all men.

Verse 2.

9  
 S. Mer - ril - y to Beth - le - hem ter - li, ter - low Come the shep - herds sing - ing and their pipes they — blow

A. Mer - ril - y to Beth - le - hem ter - li, ter - low Come the shep - herds sing - ing and their pipes they blow.

T. Mer - ril - y to Beth - le - hem ter - li, ter - low Come the shep - herds sing - ing and their pipes they — blow

B. Mer - ril - y to Beth - le - hem ter - li, ter - low Come the shep - herds sing - ing and their pipes they blow

Hn.

No. 5.

In A Manger

1 Allegretto

Soprano /Alto

Tenor /Bass

Horns

*p* In a

*p* In a

*f* *p*

5

S.

A.

T.

B.

Hn.

man - ger he is ly - ing, who will come to sing and play Sing to Him, our lit - tle

man - ger he is ly - ing, who will come to sing and play Sing to Him, our lit - tle

man - ger he is ly - ing, who will come to sing and play Sing to Him, our lit - tle

man - ger he is ly - ing, who will come to sing and play Sing to Him, our lit - tle

*mf*

10 Allegro

S.

A.

T.

B.

Hn.

Jes - us, Who was born for us to - day? *mf* Speed, ye shep-herds, do not tar - ry,

Jes - us, Who was born for us to - day? *mf* Speed, ye shep-herds, do not tar - ry,

Jes - us, Who was born for us to - day? *mf* Speed, ye shep-herds, do not tar - ry,

Jes - us, Who was born for us to - day? *mf* Speed, ye shep-herds, do not tar - ry,

*mf*