

SING WITH JOY

S.A.T.B. with Piano

From Psalm 98

Helen Caskie

1 *Joyfully* CHILDREN or UNISON *mf* Sing — with joy to the Lord all the

Keyboard *mf*

6 Sop. earth, — Sing — and re-joyce with the sound — of — mel - o - dy. — Sing — to the Lord with the

12 Sop. harp, with the harp — and the voice of — song, with trum - pets al - so and horns, — *f*

18 Sop. Sing — with — joy — be - fore — the — Lord — our — King. — *f*

The musical score is written for Soprano (Sop.), Keyboard, and Children or Unison. It is in G major (one sharp) and 2/4 time. The score is divided into four systems, each with a Soprano line and a Keyboard line. The first system (measures 1-5) is marked 'Joyfully' and 'CHILDREN or UNISON' with a mezzo-forte (mf) dynamic. The lyrics are 'Sing — with joy to the Lord all the'. The second system (measures 6-11) continues the lyrics 'earth, — Sing — and re-joyce with the sound — of — mel - o - dy. — Sing — to the Lord with the'. The third system (measures 12-17) continues 'harp, with the harp — and the voice of — song, with trum - pets al - so and horns, —' and includes a forte (f) dynamic marking. The fourth system (measures 18-23) concludes with 'Sing — with — joy — be - fore — the — Lord — our — King. —' and also includes a forte (f) dynamic marking. The keyboard accompaniment features a steady eighth-note bass line and a more melodic treble line with various ornaments and slurs.

Commissioned by 'All Saints Anglican Church Choir', Palmerston North for their Reunion

© Helen Caskie, August 1985