

"THREE NEW ZEALAND COUNTRY SCENES."

for Womens Voices

COUNTRY WINTER

"Louise"

Helen Caskie

Allegretto

The piano introduction is in 4/4 time. The right hand features a melody with triplets of eighth notes and quarter notes, marked with a *mf* dynamic. The left hand provides a harmonic accompaniment with chords and single notes, marked with a *p* dynamic. The piece begins with a first ending bracket.

S. 1 *mf* Autumn a - gain! Then win - ter rain and cold!

S. 2 *mf* Autumn a - gain! Then win - ter rain and cold!

A. *mf* Autumn a - gain! Then win - ter rain and cold!

This system contains the vocal staves for Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto (A.), along with the piano accompaniment. The vocal parts enter with the lyrics 'Autumn a - gain! Then win - ter rain and cold!'. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, marked with a *mf* dynamic.

Stringendo

S. 1 The last gold leaf has fall - en, struck by win - ter

S. 2 The last gold leaf has fall - en, struck by win - ter

A. The last gold leaf has fall - en, struck by win - ter

This system contains the vocal staves for Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto (A.), along with the piano accompaniment. The tempo is marked *Stringendo*. The vocal parts enter with the lyrics 'The last gold leaf has fall - en, struck by win - ter'. The piano accompaniment features a more active melody with triplets and chords, marked with a *mp* dynamic. The system ends with a first ending bracket and a *Red.* (Repeat) instruction.

With Strength & dignity

1st. sop.

2nd sop. *f* She re - mem - bers when roads were bri - dle tracks—

Alto *f* She re - mem - bers when roads were bri - dle tracks—

S 1.

S 2. and the bu - sy towns we know were clus - ters of grim - y high piled shacks—

A. and the bu - sy towns we know were clus - ters of grim - y high piled shacks—

S 1. *p* She re - mem - bers. She re - mem - bers

S 2. with swam - py mire be - low. Her

A. with swam - py mire be - low. Her

in Jazz rhythm
Moderato

1st Sop. *mp* Doo - be doo doo doo - be

2nd Sop. *mp* Doo - be doo doo doo - be

Alto *mp* Doo - be doo doo doo - be

Moderato
mf

1 %

S 1. *mf* doo - be doo doo my views on ewes at dipp - ing time are

S 2. *mf* doo - be doo doo my views on ewes at dipp - ing time are

A. *mf* doo - be doo doo my % views on ewes at dipp - ing time are

4

S 1. nōt sub - lime; - - - quite the re - verse are terse,

S 2. nōt sub - lime; - - - quite the re - verse are terse,

A. not sub - lime; - - - quite the re - verse are terse,

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