

# THREE NEW ZEALAND COUNTRY SCENES

S.A.T.B.

## COUNTRY WINTER

"LOUISE"

Helen Caskie

*Allegretto*

Piano introduction in 4/4 time. The right hand features a melodic line with triplets and a fermata. The left hand provides a harmonic accompaniment with chords and a bass line. Dynamics include *mf* and *p*.

Vocal staves for Soprano (sop.), Alto (alto), Tenor (ten.), and Bass (bass). The lyrics are: "Au - tumn a - gain! Then win - ter". The music is in 4/4 time and includes dynamics such as *mf*.

Piano accompaniment for the vocal part, continuing from the introduction. It features a similar melodic and harmonic structure with triplets and a fermata. Dynamics include *mf*.

# THE PIONEER

Helen Caskie

**With Strength & dignity**

soprano

alto

tenor

bass

*f* She re - mem - bers when roads were bri - dle tracks, —

*f* She re - mem - bers when roads were bri - dle tracks, —

1

sop.

alto

ten.

bass

And the bu - sy — towns we know — were

And the bu - sy — towns we know — were

4

# DIPPING

"L. P. B."

Helen Caskie

 in Jazz rhythm

**Moderato**

Soprano

Alto

Tenor

Bass.

*mp*

Doo - be doo doo doo - be

*mp*

Doo - be doo doo doo - be

**Moderato**

*mf*

1

sop.

My views on ewes at dip-ping time are

alto

My views on ewes at dip-ping time are

ten.

doo - be doo doo doo doo - be doo doo doo - be doo - be doo doo doo

bas.

doo - be doo doo doo doo - be doo doo doo - be doo - be doo doo doo

4