

Veni Sancte Spiritus

1

Based on Gregorian Chant: Veni Sancte Spiritus

Helen Fisher

$\text{♩} = 72$

SOPRANO

I
Ve - ni, Sanc - te Spi - ri -

II
Ve - ni, Sanc - te Spi - ri -

ALTO

III
pp Ve - ni, Sanc - te Spi - ri - tus, — *p* Et e - mit - te cae -

I
pp Ve - ni, Sanc - te Spi - ri - - - Ve - ni, Sanc - te Spi - ri - tus, — *p* Et e - mit - te cae -

II
pp Ve - ni, Sanc - te Spi - ri - tus, — *p* Ve - ni, Sanc - te —

III
pp Ve - ni, Sanc - te Spi - ri - tus, — *p* Ve - ni, Sanc - te —

TENOR

I
Ve - ni,

II
p Ve - ni, Sanc - te —

BASS

I
pp Ve - ni, Sanc - te — *p*

II
pp Ve - ni, Sanc - te — *p*

Corporate Beat

Words: Helen Fisher, John Greally
and from Psalms 27 & 130

Music: Helen Fisher

With Irony, rhythmical & accented

Moderato c. ♩ = 60 ♩ = ♩

SS

TS

S
whisper
pp *mp*

A
pp *mp*

T

B

Cor-po-rate beat beat beat beat beat drum beat drum beat

Cor-po-rate beat beat beat beat beat drum beat drum beat

poco a poco accel.

4

S
speak *f*

A
f

Cor-po-rate beat beat beat beat beat drum beat drum beat

Cor-po-rate beat beat beat beat beat drum beat drum beat

Allegro c. ♩ = 72

7

A
sf

T
sf

B

Cor-po-rate beat beat beat beat beat drum beat drum beat

Cor-po-rate beat beat beat beat beat drum beat drum beat

I Crave That Place

29

Words: John Grealley

Music: Helen Fisher

♩ = 60

♩ = 72

con anima

mp

3

T S

S

A

T

B

I crave that

7

pp

f

sotto voce

3

T S

S

A

T

B

place, I crave that place where peo - ple

Aue

Helen Fisher

♩ = 45 ♩ = 72

stagger breathing *p* ————— *f* ————— *pp*

SI
A - - - u - - e

stagger breathing *p* ————— *f* ————— *pp*

SII
A - - - u - - - - e

stagger breathing *p* ————— *f* ————— *pp*

AI
A - - - - - u - - - e

stagger breathing *p* ————— *f* ————— *pp*

AII
A - - - - - u - - - e

stagger breathing *pp* <— p *p* ————— *f* ————— *pp*

TI
8 A - u - e A - - - - u - - - - e

stagger breathing *pp* <— p *p* ————— *f* ————— *pp*

TII
8 A - u - e A - u - e A - u - - - e

stagger breathing *pp* <— p *p* ————— *f* ————— *pp*

BI
A - u - e A - u - e A - - - u - - - e

stagger breathing *pp* <— p *p* ————— *f* ————— *pp*

BII
A - u - e A - - - - - - - u - - - - e

Hold last note during first verse of "Waiata Tangi"
"E koutou...i raro i te kapua pouri", and fade out

Kia Hoatu He Tuumanako

Jeremiah 29:11

Helen Fisher

♩ = 45

♩ = 72

SS

SI
A - - - - u - - -

SII
A - - - - - u - - - -

AI
A - - - - - - - u - -

AII
A - - - - - - - - - u - - -

TI
8 A - - - - u - - - - e A - - - - - u - - - - e

TII
8 A - - - - u - - - - e A - u - e A - u - -

BI
A - - - - - - - u - e A - u - e

BII
A - - - - - u - - - - e A - - - - - u - - - - - e

Bar 1: Tenors and Bases begin pppp at "Ka huri ki te Atua" and hold the G until completion of the Waiata Tangi

Karakia ki te Wairua Tapu

Words: John Greally
Translation: Ngapo and Pimia Wehi

Helen Fisher

$\text{♩} = 60$

E *ppp* D E

E te Ko - ru, te Wai - ru - a Ta - pu, ——— Ko —

6 C#m7 B C#minor *mp*

ko - e — e mo - hi - o a - na ——— ki te a - ro - ha o ta - ku

12 D *pp* E D E

nga - - - kau, ——— naau i wha - i wa - hi ki - a pu - a - wai. ———

18 *ppp* D E

- E te Ko - ru, te Wai - ru - a Ta - pu, ———

23 *poco rit.* *mf* C#m7 minor *a tempo*

Ho - mai ki - a ma - tou te ka - ha ki te hi - koi ——— i te

28 C#minor D E *pp* *D*

a - - - ra o te ma - ra - ma - ta - nga, ——— a - whi - ngia ma -

34 E D *ppp* E

tou ki te ko - ro - wai o te o - ra - nga, ——— te

39 D E D E

o - ra - - - nga, ——— te o - ra - - - nga. ———

Nga Porowhita Aroha

Words: Helen Fisher, John Greally
Translation: Ngapo and Pimia Wehi

Helen Fisher

$\text{♩} = 72$ **with poi**

E *p* F#minor G A

Wa - i - a - ta — tu - i tu - i

$\text{♩} = 112$

5 D *mf* tu-i tu-i F tu-i tu-i D *mf*

Wa - i - a - ta — tu - i he ka-ra-nga

10 C D *f* E D

tu - ma - na ko, — Nga Te - te ku - ra, — Nga

14 E D E G A E *p*

Te - te ku - - - ra, Po - ro - whi - ta a - ro - ha — pi -

18 D C *mf* D

a - ta - a - ta a - na i ro - to i te ma - ra - ma - ta - - - - - nga.

22 *mp* C *mf* D

Kei te ka - ni - ka - ni a Ta - whi - ri - ma - - te - a — i wae - nga - nu - i .

26 C D F *f* G A G

ma - - - - nu - ka — ma - - - - - nu - ka —

31 D *mf* tu-i tu-i F tu-i tu-i

Ko - - - ma - tau — nga tu - i e